**Canada’s National Arts Centre**

**China-Canada Arts Administration Cultural Residency 2019**

NATIONAL ARTS CENTRE

Celebrating its 50th anniversary in 2019, the National Arts Centre (NAC) was created by the Parliament of Canada as a Centennial project during the 1960s. As the only multidisciplinary, bilingual performing arts centre in North America, and one of the largest in the world, the NAC is strongly committed to being a leader and innovator in each of the performing arts fields in which it works - classical music, English theatre, French theatre, dance, variety, and community programming. It is at the forefront of youth and educational activities, supporting programs for young and emerging artists and programs for young audiences, and producing resources and study materials for teachers.

IN COLLABORATION WITH THE SHANGHAI THEATRE ACADEMY

RESIDENCIES AT THE NATIONAL ARTS CENTRE

In collaboration with Arts Management Program at the Shanghai Theatre Academy, the National Arts Centre is pleased to offer **two residencies** for three months during the period of mid-September, starting Monday, September 9 (arriving weekend of Sept 7-8) to mid-December, ending Friday, December 13 (departing weekend of Dec 14-15), 2019.

This unique three-month program allows Residents to network with industry leaders, and experience real-world situations which test arts management concepts. Residents will investigate organizational strategies and structures, and further develop their skills in problem-solving, teamwork, and effective communication, enabling them to build the foundation for careers in arts administration.

NAC RESIDENT PROJECTS AND ACTIVITIES

During their time at the NAC, Residents will have several opportunities to meet with many NAC Senior Managers, to attend a wide variety of artistic performances presented by the Music, English, French and Indigenous Theatre and Dance departments. They will have the opportunity to be involved with both the front of house and backstage of this national centre for the performing arts.

***INDIGENOUS THEATRE AT THE NAC***

To coincide with its 50th anniversary, in September 2019 the National Arts Centre’s new Indigenous Theatre Department will launch its inaugural season, representing an important step in the Truth & Reconciliation process.

“The founding of the Indigenous Theatre Department at the National Arts Centre is an important step in reconciliation. Our stories from coast-to-coast-to-coast are the original songs of this land. Now through the NAC’s Indigenous Theatre Department our stories will have a permanent home, a place to grow and thrive,” said Kevin Loring.

Residents will have the chance to engage with and better understand Indigenous Canadians and their history in Canada. Located on unceded Algonquin territory, the NAC’s new Indigenous Theatre Department provides an opportunity to explore the arts of Algonquin - dance, theatre and music - all rooted in land-based teaching.

***MUSIC, DANCE & THEATRE AT THE NAC***

Led by its dynamic Music Director, Alexander Shelley, the National Arts Centre Orchestra engages with communities both across the country and abroad, to promote new Canadian work and high standards of musical excellence in both performance and education. In September, the 2019-20 season opens with a celebration of 50 Years of the National Arts Centre Orchestra. Residents will learn to understand the complexities of managing a national orchestra as they support the NAC Orchestra Manager and his team. Residents will have the opportunity to explore many of the foundational works of the Western Classical musical canon as they assist the producer with logistical preparations for and execution of this special anniversary.

Residents will join the Production team backstage to learn the mechanics of presenting a theatrical production. They will be introduced to theatrical stage techniques including those for costumes and make up. They will learn about union protocols, and stagecraft and how all these components are administered by arts managers. Residents will shadow staff at technical rehearsal for all three productions and will attend meetings with the company producer and the technical team. There may even be opportunities for Residents to get onstage and face an audience!

Residents will learn about the Dance department’s outreach and educational activities by attending a number of ancillary events and as well as masterclasses. They will assist the Marketing team in organizing the Sugar Plum Parties which accompany the annual performances of *The Nutcracker*.

***ENGAGING WITH NAC’S PARTNERS – CARLETON UNIVERSITY AND UNIVERSITY OF OTTAWA***

The 2019 Residents will have the opportunity to extend beyond the departments of the NAC, into the wider Ottawa community. They will work with local NAC partners Carleton University and the University of Ottawa, on a variety of arts administration projects, including arts presentations. Residents will meet and engage with other organizations including Ottawa’s Sistema program, Orkidstra, which empowers youth in under-served communities by teaching life skills through music.

Who should apply?

Applicants should:

* Be senior students or graduate students major in Arts Management
* Have previous work experience, co-op placements or other internships experience.
* Have a valid passport to ensure sufficient time to obtain a visa
* Be able to speak, write and comprehend English fluently

The application, entirely in English, will include the following:

1. a covering letter which gives the reasons for applying,
2. a recent photograph,
3. a résumé which includes personal background information including age and education, relevant skills and experience, computer skills including familiarity with software packages, etc.,
4. Their preference in order of the two placements
5. information on any project work the applicant may have done, with links to any online material, and an article or essay which the applicant has written in English,
6. confirmation that the applicant has access to the necessary funding to cover all travel and living costs including meals.
7. confirmation that the applicant will obtain and provide proof of insurance coverage while in Canada,
8. any document that indicates level of English studies and comprehension
9. any further information to support the application.

**Application Deadline: June 17 Monday.**

**Selected candidates will be interviewed in English via Skype and will be required to complete a written English language test.**

HOUSING/LIVING EXPENSES

**Residents are responsible for all associated costs including travel, health insurance, cost of living and housing**. However, the NAC will seek to provide affordable accommodation for the residents either by billeting with families associated with the NAC or in other venues used for visiting artists.

Residency Program Contact:

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