

TRINITY LABAN

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/25

London's creative
conservatoire

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WE ARE TRINITY LABAN

LONDON'S CREATIVE CONSERVATOIRE

An innovative, dynamic and
diverse hive of creativity



Trinity Laban is genre-defining, pushing the boundaries of music, dance and musical theatre. Here, you will build upon a foundation of technical excellence to create high quality, innovative work. You will develop the skills to produce your own performances in addition to honing your craft. There will be dedicated space for collaboration, not only within your own subject but across others, to reach new limits of artistic practice and inspire new working relationships that will last you a lifetime.

At Trinity Laban, artists work with scientists, students with professionals, teachers with researchers, performers with composers. Together, we are a global creative community that is second to none.

Trinity Laban is a place where you are encouraged to be yourself and to develop your ideas with authenticity and freedom. You have space to experiment and to define your expertise.

You are welcome here.

Professor Anthony Bowne
Principal

Our mission:
to identify, support
and develop your
original artistic
voice, instilling
technical excellence
and enabling
your creativity
to flourish

Your challenge:
to step outside
what's expected,
take risks and
innovate your
art form

A TRINITY LABAN STUDENT IS...

PROGRESSIVE

We are a world-leading organisation for dance, music and musical theatre. We advance our art forms by equipping you with the attributes and attitudes needed to make lifelong careers. Our teachers are world-class and will inspire you to consider new and innovative ways of thinking.

EMPLOYABLE

We are consistently listed as one of the UK's top institutions for graduate employability*. We'll transform your potential, making you a resourceful, enterprising and adaptable artistic leader ready to succeed in the profession.

SOCIALLY ENGAGED

We believe art is for social good and personal fulfilment. We provide you with opportunities, both inside and outside Trinity Laban, to take your art beyond the classroom, enabling you to make an impact on the wider public through your work.

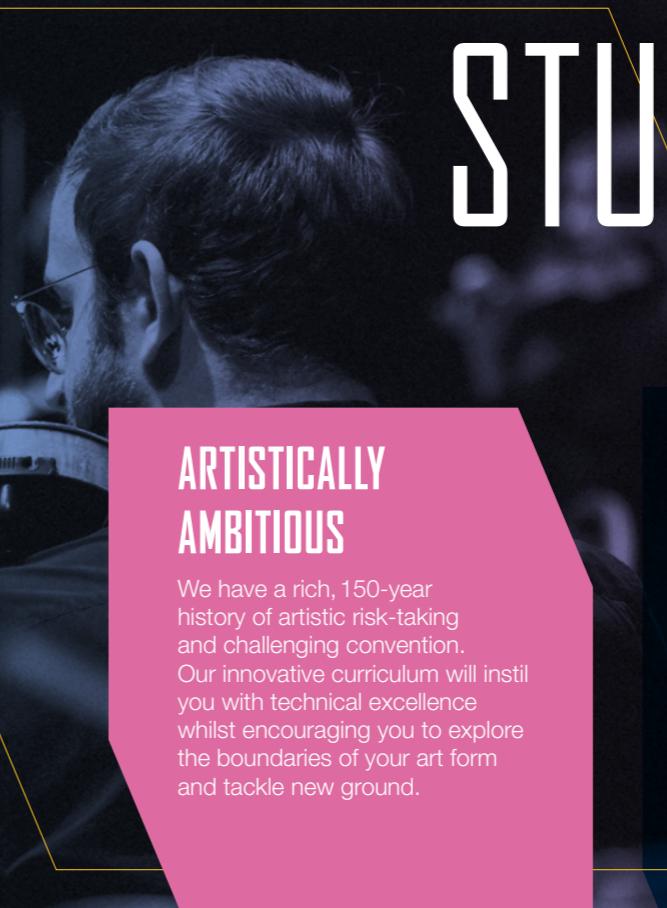


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*listed by the Higher Education Statistics Agency

ARTISTICALLY AMBITIOUS

We have a rich, 150-year history of artistic risk-taking and challenging convention. Our innovative curriculum will instil you with technical excellence whilst encouraging you to explore the boundaries of your art form and tackle new ground.



COLLABORATIVE

We value collaboration over competition. Our supportive atmosphere will enable your creativity to flourish. Our partnerships with national and international organisations – including **Bournemouth Symphony Orchestra** and **Company Wayne McGregor** – will equip you with the industry knowledge needed to reach the top of your profession.

PART OF A GLOBAL COMMUNITY

Our students come from more than 60 countries and are part of a worldwide arts and educational community. Our commitment to equality and diversity means that we'll prepare you to contribute internationally as informed and committed global artists and citizens.

To find out more and book a place on an Open Day, visit:

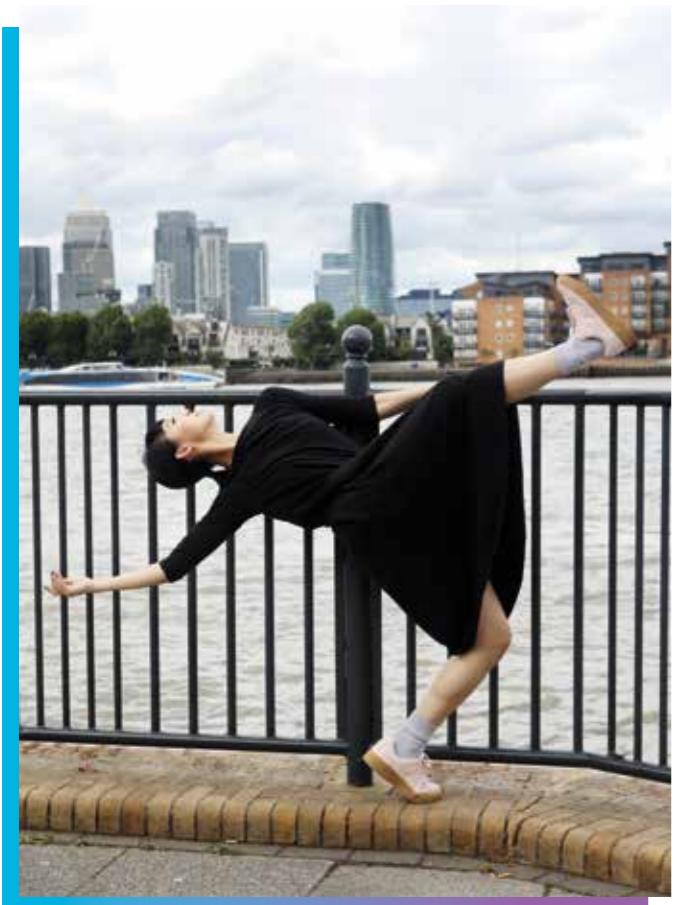
[trinitylaban.ac.uk/study/
open-days](http://trinitylaban.ac.uk/study/open-days)

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LONDON LIFE

London is one of the most vibrant, diverse and historic cities in the world. Trinity Laban students can enjoy a huge range of experiences – from the buzz of life in the centre, to our close-knit community in the South East of the city.



A CITY FOR EVERYONE

CULTURAL LONDON

Bursting with energy, multicultural London is the UK's focal point for culture, creativity and business. Whatever you want to do, see or try, you can find it here.

London's venues host an ever-changing repertoire of events, from the traditional to the avant-garde. West End theatres, iconic concert halls and renowned dance venues are just a short train ride away from our sites. Immersing yourself in the capital's cultural events doesn't have to break the bank – many venues offer free entry or reduced prices for students.

London is also the ideal place to get your career started. Many of the world's leading artists, ensembles, agents and publishers are based here, giving you the opportunity to make those all-important industry connections.



DID YOU KNOW?

London is the best student city in the world.

QS Best Student Cities 2023



I love London – there's always something happening. It's so huge and all the areas are different from one another. It's a great place for you to network.

Chander van Daatselaar, The Netherlands
BA (Hons) Contemporary Dance
with International Foundation Year

SOUTH EAST LONDON

We are lucky to be based in South East London, a bright, lively and welcoming student area. From the historic grandeur of Royal Greenwich to the cutting-edge cool of Deptford and New Cross, our local area has something for everyone to enjoy.

Deptford is home to an enormous mix of cultures and boasts one of the liveliest street markets in the city. At New Cross, you can enjoy panoramic views of the city skyline at Telegraph Hill park, or explore its cosy cafes, trendy bars and eclectic pop-up events. Meanwhile, top Greenwich highlights include the world food stalls at the indoor market, Greenwich Park (one of South East London's largest green spaces) and the Meridian Line at the Royal Observatory. Greenwich also plays host to lots of exciting festivals – from comedy to book fairs, there's always something going on.

EUROPE ON YOUR DOORSTEP

Exploring other cities is simple – London has six major airports offering low-cost flights to many European countries. St Pancras International railway station links London to Brussels and Paris in under three hours via the Eurostar, while Amsterdam is less than four hours away.

OUR HOME IN LONDON



Trinity Laban is an amazing place that offers a caring environment.

Samuel Cutajar, Malta
BMus (Hons) Violin



KING CHARLES COURT

The Faculty of Music is housed at King Charles Court on the bank of the River Thames. It is part of the 300-year-old Old Royal Naval College, a World Heritage Site which was designed by one of Britain's most distinguished architects, Sir Christopher Wren. Our facilities include practice and recital rooms, a recording studio, various performance spaces and the award-winning Jerwood Library of the Performing Arts.

LABAN BUILDING

The RIBA Stirling Prize winning Laban Building in Deptford is home to the Faculty of Dance. One of Europe's best-equipped centres for contemporary dance, it was designed by acclaimed architects Herzog & de Meuron, who also designed the Olympic Bird's Nest stadium in Beijing. The building contains 13 dance studios with sprung flooring, the 300-seat Laban Theatre, a 100-seat studio theatre, the Laban Library, body conditioning studio, Laban Health and dance science facilities.



LAURIE GROVE

The studios at Laurie Grove in New Cross form the main base for our musical theatre students, as well as rehearsal space for undergraduate and postgraduate dance students. The six studios and performance laboratory offer great class, rehearsal and production spaces.

BLACKHEATH HALLS

Our principal concert venue is Blackheath Halls, which is part of the oldest purpose-built cultural complex in London. The Great Hall's grand space and high ceilings produces some of the best acoustics in the country and has seen many of the world's leading orchestras rehearse there. The Hearn Recital Room is a fantastic space for chamber music, jazz and solo recitals, while the Friends Bar is a bright and stylish space for mingling.


230,792
PEOPLE ATTENDED OUR LIVE
PERFORMANCES AND EVENTS
SEP 2019 - SEP 2022



STUDENT LIFE

Whether you choose our local halls of residence or rent privately, we can help you find somewhere to live that suits your needs.

ACCOMMODATION OPTIONS

MCMILLAN STUDENT VILLAGE

These student halls provide a safe, comfortable and convenient home, close to rail and bus links. Our teaching locations are a short walk away and there are plenty of shops, gyms, restaurants, pubs and cultural venues nearby.

Facilities include:

- / modern rooms with en-suite bathrooms
- / broadband
- / communal social area
- / on-site launderette
- / security features, including a 24-hour reception

To find out more, email studenthalls@trinitylaban.ac.uk



PRIVATE ACCOMMODATION

Renting privately gives you the freedom to choose where to live, what facilities are important to you and who to live with. Navigating London's rental market can be daunting, but we can offer you information and guidance on:

- / different types of accommodation
- / areas to live in
- / how to search for housing
- / your rental rights

To find out more, email privatehousing@trinitylaban.ac.uk



Living in McMillan was great – it was really exciting to make new friends and to be so close to campus! It was a great way to start feeling settled into a new place and I'd recommend it to anyone starting.

Jack Philp, UK
BA (Hons) Contemporary Dance

STUDENTS' UNION

Trinity Laban Students' Union (TLSU) aims to make your time at Trinity Laban the best that it can be.

THERE FOR YOU

TLSU is run by students, for students. Elected officers are champions for change. They're always on hand to answer any questions you have and take your views, concerns and aspirations to Trinity Laban's committees. Another big priority for TLSU is looking after students' mental health – the officers are always looking out for ways to support you. All students are automatically members of TLSU, so you can get involved from day one.

Meet the TLSU team at tlsu.org/about/your-team

SOCIETIES

Joining societies is a great way of meeting people who are on your wavelength or share your interests. The list of societies evolves, so there's always something different to get involved in. Societies and clubs include two football teams, Running Club, Christian Union and PuzzlePiece Opera Company. You can also start your own society if you're interested in something that isn't on offer.



We're here to help enhance your student experience by liaising with staff and students across all faculties. TLSU organise events and activities that enrichen the students' studies, and we're a very friendly bunch!

Adriana Garcia Pinilla
Students' Union President 2022/23



SOCIAL EVENTS

TLSU puts on a full range of social activities throughout the year. Previous Freshers' Week events have included quiz nights, a drag show, a board game evening and yoga classes. The Bar Downstairs at King Charles Court is our cosy students' union bar and performance space. It's a regular venue for open mic nights and student-run performances, making it a relaxing place to unwind with friends. Each year finishes with a summer celebration, such as a Ball or festival.



SUPPORTING STUDENTS

We want you to get the most out of your studies.

WE'RE HERE TO HELP...

We hope you'll have a wonderful time at Trinity Laban, but we know that life can sometimes get in the way – if that happens, we can help.

STUDENT ADVISERS

Friendly student advisers are the first port of call if there's something affecting your ability to study, such as finances, housing and health. They can also help you access other support or offer a listening ear if you just need to talk.

For more information, visit trinitylaban.ac.uk/student-life

MENTAL HEALTH SUPPORT

If there's something troubling you, our free counselling service can help you tackle it. All of our counsellors are highly experienced in working with mental health issues, including anxiety, depression, identity, sexuality and self-esteem.

For more information, visit trinitylaban.ac.uk/counselling

TRINITY LABAN HEALTH

Our experienced practitioners at Trinity Laban Health, including on-site physiotherapists, can help with injury prevention, rehabilitation and everyday life. Our therapies are designed specifically for artists and treat a wide range of conditions. We also run regular yoga and pilates classes to help you develop strength and flexibility and reduce the risk of injury. For more information, visit trinitylaban.ac.uk/health

THE CHAPLAIN

Our dedicated Chaplain, a Church of England priest, can also meet students of any or no religion or belief to discuss concerns in confidence. They may direct you to other support if appropriate.

SUPPORTING YOUR STUDIES

All students are entitled to academic support. Throughout your studies, you'll have a personal tutor who can keep track of your academic progress and offer support if you need it. We offer one-to-one tutorials, seminars, workshops and small group events. These sessions give you the tools to succeed by helping you deal with essay and thesis writing, presentation skills, time management, performance anxiety and performing from memory.

LOOKING TO THE FUTURE

Our careers and entrepreneurship coordinator can offer guidance during your studies and up to three years after you graduate. Weekly emails give you details of job vacancies, voluntary opportunities, training courses and internships.

We also invite external speakers in to help you develop skills you'll need for your future career. For more information, visit trinitylaban.ac.uk/careers

We want everyone to be able to access the fantastic opportunities on offer at Trinity Laban, so we do all we can to support students with disabilities and those coming to us from a care setting.

STUDENTS WITH DISABILITIES

If you have a disability, we will support you from the start of your Trinity Laban journey through to graduation. We are experienced in supporting students with disabilities including mental health problems, long-term illness, mobility difficulties and learning differences such as dyslexia. To discuss any requirements in relation to your application, audition or interview, email admissions@trinitylaban.ac.uk

CARE LEAVERS AND INDEPENDENT STUDENTS

We also help care leavers and independent students access a wide variety of financial and practical support. You can find more information at trinitylaban.ac.uk/care-leavers

CASE STUDY

Davood (pictured right), is an Iranian musician, composer and teacher studying MMus Composition at Trinity Laban. He is visually impaired and needed some help to settle in.

"Before I came to the UK, Student Services helped me find somewhere to live. They guided me through completing my visa, opening a bank account and paying tuition fees. Thanks to my wonderful mobility teacher, I can study, do my shopping and go to events independently, like any other student. I'm having the time of my life here!"

Davood Jafari, Iran
MMus Composition



GLOBAL COMMUNITY

INTERNATIONAL STUDENTS

LONDON'S GLOBAL CONSERVATOIRE

Our staff and students come from all over the world and bring diverse experiences and areas of expertise to our community. Wherever you're from, you'll benefit from our exciting, outward-looking melting pot of creativity.

STUDENT LIFE

When you arrive, our Students' Union will help you settle in through events designed especially for international students. In previous years we have held picnics, games nights and a traditional English tea party. By the time you graduate, you will have had the opportunity to make lifelong friends and establish networks to help you in your career.

STUDENT SUPPORT

We want you to enjoy your time at Trinity Laban. Adapting to a different country can be a challenge, so if you have any questions or difficulties, we will help and support you.

Once your application is accepted, our admissions team will guide you through the process of getting your visa. If you choose to stay in our halls of residence, we will make sure that you have a prioritised place. We can also give you information about private accommodation, opening a bank account, insurance, paying your fees and managing your money.

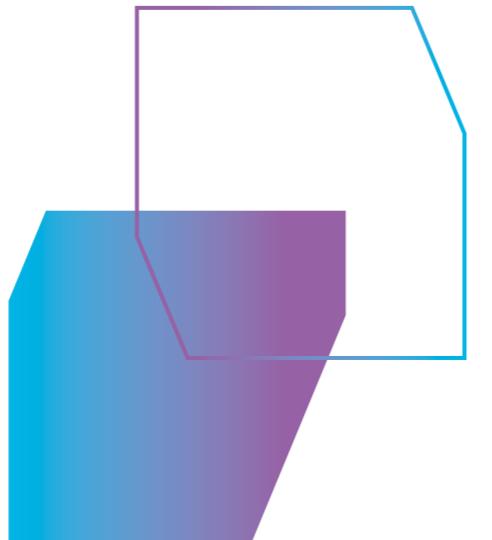
You can find more information about being an international student on our website at trinitylaban.ac.uk/international or you can email us at contact@trinitylaban.ac.uk



Moving from overseas was daunting at first, but Trinity Laban helped me to settle in through international student social meetups and information about getting around the city. You're never without a friendly face here!

Michael Clulow, Australia

Independent Study Programme: Advanced (Composition)



ENGLISH LANGUAGE SUPPORT

The level of English you need before you apply to Trinity Laban will depend on which programme you want to study. You can find out about the level of English you need on the course pages across our website.

PROGRAMMES WITH AN ENGLISH LANGUAGE PATHWAY

PRE-UNDERGRADUATE

/ BA (Hons) Contemporary Dance with International Foundation Year (see page 34)

ENGLISH FOR EVERYDAY USE

Language lessons at Trinity Laban are fun, interactive and practical. You will have regular small-group classes with a specialist teacher to work on your reading, writing, listening and speaking skills. You will also improve your pronunciation and learn about British culture. Additional English language support is also available via weekly online classes.

ENGLISH FOR ACADEMIC PURPOSES

As well as improving your general language skills, you will learn how to use academic English to express yourself clearly about music or dance. The aim is that you complete the course well prepared for an undergraduate or postgraduate programme.

We'll help you improve your academic English through seminars, one-to-one tutorials and online support, giving you helpful tools for essay writing, academic reading, listening and note taking.

For more information on any of these programmes, turn to the relevant course page in this prospectus or visit trinitylaban.ac.uk/english-language-pathway





GLOBAL LINKS

Our innovative and international character is confirmed by our growing list of partners. We actively encourage student mobility and participation in collaborative projects – it's a great way of broadening your horizons.

OPPORTUNITIES FOR TRINITY LABAN STUDENTS

INTERNATIONAL EXCHANGE

Studying abroad as part of your degree programme is a fantastic way to gain new skills, discover a new culture, and can provide you with further independence, a wider world view and employment opportunities.

Our growing network of international exchange partners allows Trinity Laban students to live and study in a different culture and setting. We have exchange partners all over the world including in North America, Europe and East Asia. Trinity Laban students can apply to study with one of our partners for one semester or the full academic year.

Find out more about our international exchange partners at: trinitylaban.ac.uk/student-exchange-programmes

OPPORTUNITIES TO STUDY AT TRINITY LABAN

INTERNATIONAL EXCHANGE AND STUDY ABROAD PROGRAMMES

If you are studying on an undergraduate degree programme at one of our international exchange partners, you can apply to study for one semester or for the whole academic year at Trinity Laban as part of your course. We recommend you contact the Exchange Office at your home institution to find out more.

If your institution is not one of our international exchange partners, you can still apply to study with us through the Study Abroad Programme. Whether you join the Music or Dance Study Abroad Programme, you can join components from a wide range of modules and classes across one semester or the full academic year. You will learn alongside our own students and will be actively involved in performance opportunities, activities and resources on offer.

Find out more at trinitylaban.ac.uk/sapdance or trinitylaban.ac.uk/sapmusic

COLLABORATIVE PARTNERS

Through our growing list of international partners, we are part of a global network. Going on an exchange is often the catalyst for students and staff to discover new sides to themselves and transform their approach to their work. We also partner with international conservatoires and higher education institutions on shorter term collaborative projects such as inviting them to participate in CoLab (see page 20), our two-week celebration of cross-arts collaboration. Recent projects have included collaborations with **The Juilliard School**, **The Hong Kong Academy of Performing Arts** and **Codarts Rotterdam**.



Going to Berlin gave me an insight into how the dance scene works in other parts of the world, which I think is going to be really important for me.

Rebecca O'Brien, Ireland
BA (Hons) Contemporary Dance



It was amazing to get to perform with people from different backgrounds and cultures, with faculty members saying that we quickly merged into becoming one company.

Nina Peng, **The Juilliard School, USA**

Participant in Merce Cunningham Centennial collaborative project between Trinity Laban and Juilliard.

OUR STUDENT BODY INCLUDES
ARTISTS FROM OVER
COUNTRIES

60
COUNTRIES

PROFESSIONAL PARTNERSHIPS



Trinity Laban's commitment to artistic innovation and excellence has been invaluable in the realisation of our work.

Wayne McGregor CBE
Professor of Choreography
Choreographer and Artistic Director,
Company Wayne McGregor

Many of our students benefit from collaborating with established artists, performing in world-class venues and working across diverse art forms. Engaging with our partners can also help you gain valuable industry knowledge and develop networks within the artistic community.

Our ever-growing list of professional and artistic partnerships includes prestigious organisations such as:

BBC Concert Orchestra
Bournemouth Symphony Orchestra
Candoco Dance Company
City of London Sinfonia
Company Wayne McGregor
Barbican Guildhall Creative Learning
English National Opera
Horniman Museum and Gardens
Independent Dance/Siobhan Davies Dance
London Philharmonic Orchestra
Magpie Dance
Older People's Arts Network (OPAN)
Royal Museums Greenwich
Sadler's Wells Young Associates
Southbank Centre
Sound Connections
Welsh National Opera

We are extremely proud to have strong professional partnerships with world-leading artistic and educational organisations.

BOURNEMOUTH SYMPHONY ORCHESTRA

Our long-term partnership with the **Bournemouth Symphony Orchestra** (BSO) provides incredible opportunities for music students. These sessions see our students rehearse and perform alongside principal players, benefiting from their wisdom and experience. Selected Trinity Laban postgraduate students perform and tour with the BSO in orchestral, chamber and operatic projects. Beyond that, students and recent graduates can participate in the orchestra's outstanding community engagement programmes across South West England.

As well as the BSO, we work with several prestigious orchestras throughout the year including **New York Philharmonic Orchestra** and **Ensemble Modern** who take part in orchestral Side-by-Side projects with students. This gives our musicians the opportunity to work closely with professional orchestral players and gain the vital skills needed to thrive in the professional world.



BLACK LIVES IN MUSIC AND BLACK ARTISTS IN DANCE

We are the first London conservatoire to partner with **Black Lives in Music** (BLiM) and **Black Artists in Dance** (BAiD) to actively improve the experience of young people of African and Caribbean heritages within jazz, classical music and dance. We are signed up to the BLiM charter and are supported by a task force of some of the most esteemed Black leaders, influencers and musicians in the UK. Through these partnerships, we work to meaningfully celebrate, encourage and ensure diversity in our art forms.

COMPANY WAYNE MCGREGOR

We have a close partnership with **Company Wayne McGregor**, underpinned by Wayne's position as Professor of Choreography. Undergraduate contemporary dance students have opportunities to work with company members and take part in collaborative projects with children and young people, and our postgraduate students have access to **Studio Wayne McGregor**, the choreographer's laboratory for creative collaborations across the arts and sciences. For many, being able to experiment with new technology in this creative environment is a transformative experience.

COLAB

Trinity Laban's unique celebration of collaboration, CoLab, gives you the opportunity to immerse yourself in what it means to be a creative artist.

For two weeks every February, our usual creative atmosphere gets supercharged. There are no lectures, no classes, no assignments. That's because it's time for CoLab, our two-week festival of creativity and innovation.

Guided by expert mentors, over 900 students from our Faculties of Dance and Music come together to create, develop and rehearse projects. You'll build relationships across genres and disciplines, take risks, and experiment with ideas that couldn't possibly work... or could they?

CoLab's festival atmosphere results in an abundance of performances across Trinity Laban and beyond. Students in previous years have taken CoLab to the National Maritime Museum, the Royal Opera House and even to Aarhus Royal Academy of Music in Denmark.

With a reputation for its revolutionary approach, CoLab is becoming more and more international. Over the past few years, we welcomed visitors from **Codarts Rotterdam**, **HKU Utrecht School of the Arts**, **National Taiwan University of Arts**, **University of Michigan**, **University of Southern California**, **Hong Kong Academy of the Performing Arts**, and **Juilliard**. Being able to mix with even more people from diverse backgrounds is part of what makes CoLab such an incredible experience. CoLab is also about having real-world experiences and learning new skills, such as film editing, sound recording and producing performance.

Find out more at trinitylaban.ac.uk/creative-innovation/colab

CASE STUDY

For her first-year CoLab project, Rebecca set up the Pretty Vacant Orchestra. Mentored by legendary punk guitarist from the Damned and P.I.L. Lu Edmonds, she put a 20-piece orchestra through its paces, inspiring her players to lose their inhibitions and find a gritty punk sound. The group's work culminated in a 20-minute set of punk and gothic rock music with full professional sound and lighting at Blackheath Halls.

"CoLab was one of the things that attracted me to Trinity Laban in the first place. It was a great experience and it helped me connect creatively with other musicians who have since performed some of my compositions."

Rebecca Morée Galian, France
BMus (Hons) Composition



“CoLab was a great and unique experience. Working with dancers, singers and musicians has given me a huge insight into collaboration between many different art forms in the performing industry.

Sarah Deane, Ireland
BA (Hons) Contemporary Dance



SolarPunk Clown Opera was a new devised operatic work using classical repertoire, improvisation, and the aid of clownish playfulness.

INDUSTRY INSIGHTS

Our Industry Insights initiative helps students to forge close links with the music, dance and musical theatre industries so that they can go into the professional world with the knowledge, contacts, experience and confidence to make their mark.

Our varied programme includes a series of alumni talks, which see successful artists coming to Trinity Laban to share their experiences and expertise with students. Alongside our extensive series of masterclasses, Side-by-Side projects, dance workshops and mock auditions, we also run careers and networking days, including sessions specifically aimed at dance science students.

The Trinity Laban Innovation Award is an exciting opportunity for final-year undergraduates to pitch an idea for an original project. Every year, at least three projects receive funding, mentoring from Trinity Laban alumni and expert guidance from industry professionals to help turn their idea into a reality.



CASE STUDY

Phoebe Noble and 13 Months Theatre Ltd were awarded a 2022 Trinity Laban Innovation Award to support their first ever summer season.

Grumble Cat, their children's puppet production (pictured), was co-created by Phoebe Noble and fellow alum Jessie Hadley, and first performed at the **Little Angel Theatre**, Islington as part of the Camden Fringe Festival. It heads to the Kidzfield for Glastonbury 2023.

"The Innovation Award was such an important launching point for us and our show. We were able to perform our show and continue to develop it and push for further opportunities. I was incredibly encouraged by my Innovation Mentor – the most valuable part of the award for me – Lucy Drever. Lucy was the perfect person to meet with throughout the year and talk through my ideas and the challenges I was facing."

Phoebe Noble, UK
BA (Hons) Musical Theatre



RESEARCH

100%



OF OUR RESEARCH
IMPACT IS CLASSIFIED
AS "INTERNATIONALLY
EXCELLENT" OR
"WORLD LEADING"

source: Research Excellence Framework 2021,
Times Higher Education



We provide a stimulating environment enabling you to develop your research skills, supported by eminent supervisors with extensive experience in dance and music practice and theory.

Our dynamic research department enables practitioners and teachers to develop collaborative projects which push the boundaries of our art forms.

We support a broad range of research based activity including choreography, composition, performance, pedagogy, performance design and performance science.

Our main areas of focus are:

- / **Creative practice and performance**
composition or choreography across collaborative and solo performances
- / **Performance pedagogy**
research that furthers teaching practice including contextual and critical approaches
- / **Performance science**
investigating the impact of dance and music on health and wellbeing, optimising performance, and devising performer-specific training
- / **Research that connects with our public engagement programme**
including developing ways of evaluating the use of dance and music in participatory settings and the development of artists and audiences

For information on staff research activity, visit
trinitylaban.ac.uk/staff-research

For information on our research and its impact, visit
trinitylaban.ac.uk/research

RESEARCH LAB

Research Lab is a forum for music and dance postgraduate students to come together. Through our graduate school symposium and a series of lectures, workshops and seminars facilitated by artists, alumni and academics, you will encounter a range of frameworks for practice-based research, engage critically with others' ideas and gain greater clarity about your own work.

NATIONAL AND INTERNATIONAL IMPACT

Our researchers are at the forefront of investigation in music and dance. We have collaborated with UK institutions on large-scale projects to transform our understanding of our art forms and how artists can be supported mentally and physically.

We are also a founding partner of the UK's National Institute of Dance Medicine and Science (NIDMS). Our research students and teachers are often invited to give papers, lectures and conferences in the UK and further afield.

IMPACT AT TRINITY LABAN

Research at Trinity Laban is not just theoretical – it also has a practical impact on our teaching and learning. For example, dance students benefit from being in an environment where the latest developments in dance science can be brought into the studio.

Our research into performer health means that students can practise and perform safely, maximising their potential to succeed. Our specialists in pedagogy help to ensure that our teaching methods are modern and effective, while our creative practitioners bring cross-arts innovation and contemporary energy to our sites.

TRINITY LABAN RESEARCH DEGREES

Our research degree programmes have a strong focus on practice, giving you the opportunity to place the exploration of creative and artistic processes at the heart of your research. We offer the following qualifications:

Master of Philosophy (MPhil)

Full time: 1–3 years / Part time: 2–5 years

Doctor of Philosophy (PhD)

Full time: 2–4 years / Part time: 3–7 years

All research degrees are validated by City, University of London.
UCAS Codes: 900F (full time) / 900P (part time) September start, 900J (full time) / 901J (part time) January start

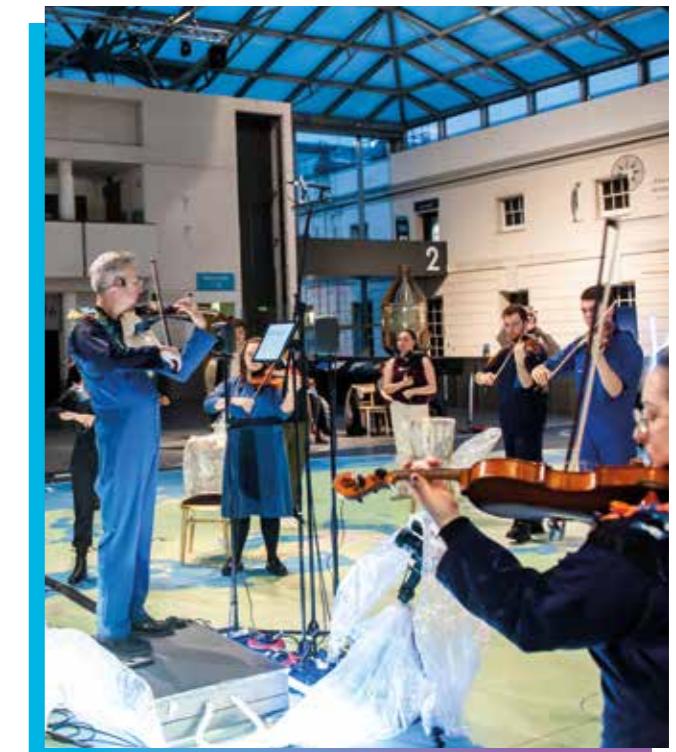
trinitylaban.ac.uk/research-degree-programme

CASE STUDY

Recent PhD student Hollie Harding premiered her piece *Melting, Shifting, Liquid World* (pictured below), that explored the themes of climate change and ocean pollution. It was premiered at the National Maritime Museum by our String Ensemble and Head of Strings Nic Pendlebury, while live electronics were transmitted to the audience via bone-conducting headphones.

"There's something unique about the atmosphere here: everyone is interested, curious, engaged and looking to collaborate, which makes interesting artistic things happen."

Hollie Harding, UK
PhD Composition





DANCE



We strive to foster a diverse and inclusive environment where we value and nurture your individuality as a creative and performing artist.

Sara Matthews
Director of Dance

DANCE

With a rich history of being at the forefront of innovative dance practice, you'll be inspired and nurtured by one of the world's largest teams of dance specialists, a groundbreaking dance science department and state-of-the-art facilities.

CREATE YOUR FUTURE

Studying at our Faculty of Dance is about training both your body and your mind. Throughout your studies in our world-leading Faculty of Dance, you will work with world-class dance practitioners and researchers using innovative approaches to dance and other art forms as you explore and develop your technical and creative skills. You'll collaborate with other students and staff from both the Faculties of Dance and Music and be challenged to experiment and take risks.

In our positive and supportive environment, you will be encouraged to be entrepreneurial and to maximise your employability by working with professional dance companies and generating your own creative work and research. You will learn how to manage a sustainable career so that you graduate ready to thrive in today's dance and creative industries.

TRAIN IN OUTSTANDING FACILITIES

The RIBA Stirling Prize winning Laban Building was built for dance. Its specialist facilities include:

- / 300-seat professional dance theatre and bar
- / 100-seat Studio Theatre
- / 13 naturally lit dance studios with sprung floors
- / dance science laboratory
- / health clinic, and strength and conditioning studio
- / the UK's largest open access dance library
- / sound and video editing suite
- / internal and external breakout spaces

BE INSPIRED AT THE LABAN THEATRE

Experiencing diverse performance – including dance, dance theatre, circus and street theatre – supported through partnerships with **Studio Wayne McGregor** and **Candoco Dance Company**, artists and companies allow you to meet performers and observe rehearsals and sharings.

All public student performances are supported by an in-house production team, with high level expertise in lighting design, costume and the staging of work. This exceptional support will ensure that your work is produced to the highest standard on stage.

Our Dance Summer School gives people aged 16+ the chance to experience high quality dance training at Trinity Laban.



LET THE SCIENCE DO THE TALKING

We are international leaders in dance science which applies a scientific approach to the study of dance and dancers, combined with research-informed practical application of scientific principles to enhance health and wellbeing, optimise performance, and help reduce injury.

We were the first institution to establish an MSc in Dance Science and we also offer the world's only MFA in the subject. Our teachers are world-leading experts, many of whom hold significant roles with leading organisations, including the International Association for Dance Medicine & Science (IADMS) and Safe in Dance International (SiDI).

Whether you're an aspiring or established dancer, choreographer, teacher or researcher, you'll benefit from being in an environment where developments in performance science feed directly into and support your dance practice. Our aim is to enable dancers to train healthily, maximising their potential to sustain a long and successful career.

LOOK AFTER YOURSELF

All of our students have access to our strength and conditioning studio, as well as a variety of pilates, yoga, high intensity fitness and strength and conditioning classes. Our on-site health practitioners include physiotherapists and massage therapists, providing treatment and rehabilitation.

REACH OUT TO THE COMMUNITY

Our Children and Young People and Public Engagement teams bring dance to the local and wider community. If you are interested in outreach work, we can help you gain vital experience in leading classes, community engagement programmes and arts administration.

CONNECT WITH OTHER ART FORMS

There are always opportunities to collaborate with music and musical theatre students, particularly during CoLab, our two-week festival of creativity (see page 20). We also encourage pop-up music and dance ensembles, allowing you to collaborate with music students for site-specific work. On top of this, our first-year students come together through a buddying system, and our third-year dancers often work with composers and improvisers to create original work.

DANCE FACULTY

Director of Dance
Sara Matthews

Dean of Dance
Dr Frances Clarke

**Heads of Department,
Professors, Readers**

Head of Performance Science
To be announced

Head of Research and
Knowledge Exchange
Professor Jonathan Owen Clark

Professor of Choreography
Wayne McGregor CBE

Reader in Choreography
Charles Linehan

Reader of Choreographic Practice
Dr Naomi Lefebvre Sell

Programme Leaders

Contemporary Dance Foundation
Will Aitchison
BSc (Hons) Dance Science
Sonia Rafferty
BA (Hons)
Contemporary Dance
Stephanie Schober

MA/MFA Dance Leadership and Community Practice
Melanie Clarke

MSc/MFA Dance Science
Catherine Haber

MA/MFA Choreography
Gary Lambert

MA/MFA Creative Practice
Dr Naomi Lefebvre Sell

MA/MFA Dance Performance
Hilary Stainsby

Programme Coordinators
BA (Hons)
Contemporary Dance
Will Aitchison
Amanda Gough

Lead Tutor

MA/MFA Creative Practice:
Dance Professional
Henrietta Hale



1

I am so thankful for the teachers who helped me transform my understanding of my body and the ways I can centre it in my work.

Leonora Oppenheim, UK
MFA Creative Practice

Teaching Staff

Simonetta Alessandri
Kim Amundsen
Robert Anderson
Clare Baker
Stephen Berkeley-White
Luke Birch
Dr James Brouner
Hannah Cameron
Otis Carr
Raymond Chai
Marina Collard
Jo Cork
Kathy Crick
Alison Curtis-Jones
Seema De Jorge-Chopra
Zoi Dimitriou
Khyle Eccles
Becky Edmunds
Hubert Essakow
Lucy Evans
Marie Forbes
Elizabeth Fort
Andre Fabien Francis
Matthew Harding
Stella Howard
Kate Johnson
Stephen Johnstone
David Kam
Susan Kempster

Lizzi Kew Ross
Tina Krasevec
David Leahy
Yami Lofvenberg
Zerlina Mastin
Vanessa Michielon
Henry Montes
Hilary Neethling
Dr Vanio Papadelli
Giacomo Pini
Dr Lucia Piquero
Lauren Potter
Adam Pudney
Dr Carolyn Roy
Sara Ruddock
Heidi Rustgaard
Alice Sara
Ellen van Schuylenburgh
Scott Sinclair
Daniel Squire
Dr Rebecca Stancliffe
Leanne Steel
Kieran Stoneley
Christine Tanner
Rahel Vonmoos
Ben Warbis
Sara Wookey
Berenice Zammit

Departments

Head of Costume
Suzie Holmes

Head of Production and
Technical Support
Fay Patterson

Head of Libraries
Claire Kidwell

Head of Learning Support
Advisory Service
Hazel Bothma

Lecturer Integrated English
Dr Koel Chatterjee

PERFORMANCE ENVIRONMENT

Whatever your aspirations in dance, you can take advantage of our bustling, creative performance environment.

If you take a performance-based programme, you will hone your skills in a huge variety of settings from formal public events to informal and intimate sharings. You'll have the opportunity to perform in the 300-seat Laban Theatre, designed specifically for contemporary dance, the 100-seat Studio Theatre or in our inspiring outdoor performance spaces. Blackheath Halls, with its two concert halls seating 600 and 160, offers further magnificent performance environments.

We seek out opportunities for you to participate in external projects or show work outside of Trinity Laban. Past projects have taken place at **Southbank Centre**, **Whitechapel Gallery**, **Royal Academy of Arts**, **Institute of Contemporary Arts**, **Montgomery Square** in Canary Wharf, **Tate Modern** and in schools and colleges across the UK. As a final-year BA (Hons) Contemporary Dance student, you'll also have the opportunity to take a dance work on tour in the UK. Our postgraduate dance company Trinity Laban Dance Collective (TLDC), performs in our London venues and tours regionally in the UK and internationally.

The performance environment here is also fundamental to programmes which are not explicitly focused on performance and creative practice. If you are a master's student focusing on creating work, you'll have the opportunity to collaborate with students from other programmes, and if you are studying on a Dance Science programme you'll apply scientific principles to dance training and performance, and your research will be informed by working with students on the dance performance programmes.



My favourite performance experience has definitely been the second year Repertory Project module. Over three weeks we recreated Wayne McGregor's Polar Sequences and performed it in the Laban Theatre. It was one of the most incredible experiences I've ever had in my life.

Jordan Lee Pirrie, UK
BA (Hons) Contemporary Dance



FOUNDATION YEAR PROGRAMMES

Our Foundation Year programmes offer you an intensive year of contemporary dance study to help you prepare for your undergraduate degree. The international option enables you to improve your English language skills and train in dance at the same time.

The BA (Hons) in Contemporary Dance is an integrated four year programme. Students who achieve the required standard at the end of the Foundation Year will join the first year of the BA (Hons) programme.

BA (HONS) CONTEMPORARY DANCE WITH FOUNDATION YEAR

During your Foundation Year you will train in a range of dance techniques including contemporary, hip-hop and ballet, alongside exploring body awareness and dance-specific fitness. You will also look at the building blocks of how to create dance, alongside how to analyse dance works. At the end of the year you will devise, rehearse and perform in two projects led by professional dance artists. Your Foundation Year will develop the essential skills needed to progress onto undergraduate study.

trinitylaban.ac.uk/bacd-foundation

BA (HONS) CONTEMPORARY DANCE

BA (HONS) CONTEMPORARY DANCE WITH INTERNATIONAL FOUNDATION YEAR

The international option shares core practical classes with the Foundation Year programme, but you will receive intensive English language tuition in place of some contextual and performance modules.

Our English classes are practical, interactive and fun. We use authentic materials to teach reading, writing, speaking and listening. We will also help you improve your academic English and essay writing skills so that you can progress onto further study. You can read more about English teaching on page 15.

trinitylaban.ac.uk/bacd-internationalfoundation

BA (Hons) Contemporary Dance with Foundation Year

UCAS Code: 203F

Duration: 4 years (full time)

Application Deadline:

Applications accepted on a rolling basis throughout the year

Entry Requirements:

- / practical experience of at least one dance form
- / 5 GCSEs 9–4 (or A*–C)
- / an AS or A level, or equivalent
- / IELTS 5.5 or equivalent

BA (Hons) Contemporary Dance with International Foundation Year

UCAS Code: 191F

Duration: 4 years (full time)

Application Deadline:

Applications accepted on a rolling basis throughout the year

Entry Requirements:

- / practical experience of at least one dance form
- / an AS or A level, or equivalent
- / IELTS 4.5 or equivalent

Our rigorous dance training is delivered by outstanding teachers who support you as an individual to develop technically and artistically. Throughout your studies, you will apply studio learning to practice by taking part in a range of exciting performance projects.

Year 1

In your first year, you'll study a range of contemporary dance techniques, hip hop and ballet, to develop your skills and understanding of movement and its expressive potential. Your learning will be informed by dance science including strength and conditioning training and sessions in Pilates, experiential anatomy, nutrition and psychological skills.

You will have the opportunity to create your own work and participate in performance projects directed by professional choreographers. You'll also be introduced to analytical and theoretical frameworks for understanding dance in the broader arts context.

Year 2

Your second year will see you continue your technical training and develop your choreographic and performance skills. The year ends with a performance project of contemporary dance repertoire. Recent students have performed landmark works by **Lea Anderson, Sir Matthew Bourne, Merce Cunningham, Rosemary Butcher, Candoco Dance Company, Company Wayne McGregor and Uday Shankar** (staged by Protima Chatterjee).

You will further investigate analytical and theoretical frameworks to develop a sophisticated approach to dance performance and making. You will choose an elective module from stage design, film, music collaboration or teaching, which skills and expands your knowledge of dance-related activities.

Year 3

Alongside advanced technical training, you will develop a substantial piece of independent practical or written research and work on intensive performance projects, giving you a taste of working in the profession. Recent commissions include **Fubunation, Divya Kasturi** and **Alleyne Dance**. You can specialise by developing your dance technique and teaching skills or refining your choreographic and creative practice.

Eyes on the Future

You'll participate in masterclasses and mock auditions with established companies such as **New Adventures, National Dance Company of Wales** and **Motionhouse**, alongside talks with artists and industry experts. These experiences will prepare you for the challenges of the competitive contemporary dance world.

trinitylaban.ac.uk/bacd

BA (Hons) Contemporary Dance

UCAS Code: 200F

Duration: 3 years (full time)

Application Deadline: 31 January 2024

Entry Requirements:

- / practical experience of at least one dance form
- / 5 GCSEs 9–4 (or A*–C) or equivalent
- / two A levels at Grade E or above, Pearson Level 3 National Extended Diploma, or BTEC

You can find information about fees, application deadlines and English language requirements on our website:

trinitylaban.ac.uk/fees

trinitylaban.ac.uk/how-to-apply

trinitylaban.ac.uk/english-language-requirements

BSc (HONS) DANCE SCIENCE

If you are interested in how the body works, how movement is learned or understanding the role of dance in health, wellbeing and fitness, this programme is ideal for you. We will guide you to develop the skills and knowledge to work with all kinds of dancers in these areas, as well as supporting you to advance your own specific interests through further study.

TEACHING AND LEARNING

Our teachers are world-leading experts, many of whom hold significant roles with leading organisations, including the International Association for Dance Medicine & Science (IADMS). Through lectures, small group classes, workshops, tutorials and independent study, you will be supported by teachers at the forefront of dance science, have access to state-of-the-art facilities and be part of our forward-thinking dance community.

Year 1

The first year of study focuses on developing your knowledge of anatomy, physiology, nutrition and motor-skills learning as applied to dance. You'll become familiar with the main principles of research methods, learn to interpret sources critically and have opportunities to investigate your skills with reference to our other student groups.

Year 2

In your second year, you will consolidate the research skills you acquired in the first year. You will learn to analyse movement and dance through biomechanics and choreological practice, and be introduced to performance psychology.

Year 3

The third year offers you the opportunity to examine the value of the creative arts to the health and well-being of different groups of people. You'll learn how to assess people's physical capabilities and prescribe appropriate exercises and training, evaluate the outcomes of your decisions and plan, undertake and write up an independent research study.

Eyes on the Future

During your studies, you'll come into contact with other dance students from our undergraduate and foundation year programmes, with the opportunity to apply theory to practice from the very beginning.

We help you become more employable by giving you the chance to take some recognised industry awards as an integrated part of your studies.

These awards are:

- / **Safe in Dance International (SiDI) Healthy Dancer Certificate**
- / **Sport First Aid Certificate**
- / **Level 2 Group Exercise**

CoLab

You will also be able to come together with other dance and music students during CoLab, our eclectic cross-arts festival. You'll make useful connections and explore ways of bringing science and art together in new ways. You can read more about it on page 20.

trinitylaban.ac.uk/bsc

BSc (Hons) Dance Science

UCAS Code: 201F

Duration: 3 years (full time)

Application Deadline: 31 January 2024

Entry Requirements:

- / 3 A levels at BBC or BTEC Extended Diploma DMM, or equivalent qualifications giving a total of 112 UCAS points
- / prior dance experience
- / an aptitude for Science, normally demonstrated by an A level or equivalent in Maths, Science, Physical Education or Psychology
- / applicants without the recommended academic subjects at A level are encouraged to apply if they have any of the above subjects at GCSE 9–4 (or A*–C) or equivalent
- / applicants will be asked to complete a dance science task to demonstrate their interest in the field and assess their aptitude to study on the programme

We accept a wide range of national and international qualifications in addition to those listed.

For more information, visit:

trinitylaban.ac.uk/alternative-requirements



Trinity Laban uniquely links Contemporary Dance practice with academic investigations, developing a technical lens to analyse, move and adapt as practitioners. The exciting connections between these principles has catapulted my skills and I have been challenged to push the boundaries of my existing knowledge, finding scientific reasoning in an artistic field.

Emily Foxcroft, UK
BSc (Hons) Dance Science



MASTER'S PROGRAMMES

Our master's programmes offer the opportunity to develop your creative and professional skills to an advanced level. We provide study across performance, choreography, pedagogy, creative practice and dance science.

Many of your teachers and mentors will be active researchers who will use their work to educate and inspire you. Others are dance artists in their own right, running their own companies, performing and choreographing. In becoming a member of Trinity Laban's graduate school, you will join this vibrant community of practitioners and find your own place in this creative, collaborative environment.

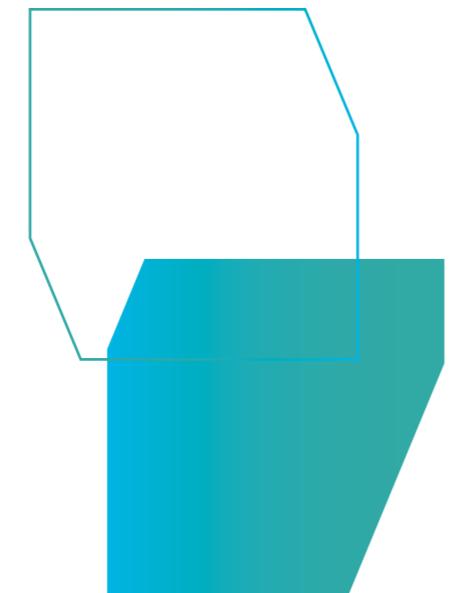
All of our Dance Master's programmes are offered in MA or MFA format. Both programmes share a common first year but students following the MFA pathway undertake an extended project in the second year. If you are unsure which programme is right for you please get in touch with admissions@trinitylaban.ac.uk who will be happy to guide you.

You will find a stimulating environment of creative and intellectual enquiry at Trinity Laban. Our programmes offer a rich and challenging mix of taught content and independent research, supporting you to develop your existing expertise and facilitate your growth as a dance practitioner and researcher.

The programmes are taught on-site at Trinity Laban, so all students benefit from being part of an artistic community. With state-of-the-art dance facilities and extra-curricular activities such as practical technique classes, collaborative projects and a multitude of dance and music performances.

We accept a wide range of national and international qualifications in addition to those listed.

For more information, visit:
trinitylaban.ac.uk/alternative-requirements



MA/MFA Creative Practice:
Dance Professional
Transdisciplinary

MA/MFA Choreography

**MA/MFA Dance Leadership
and Community Practice**

MSc/MFA Dance Science

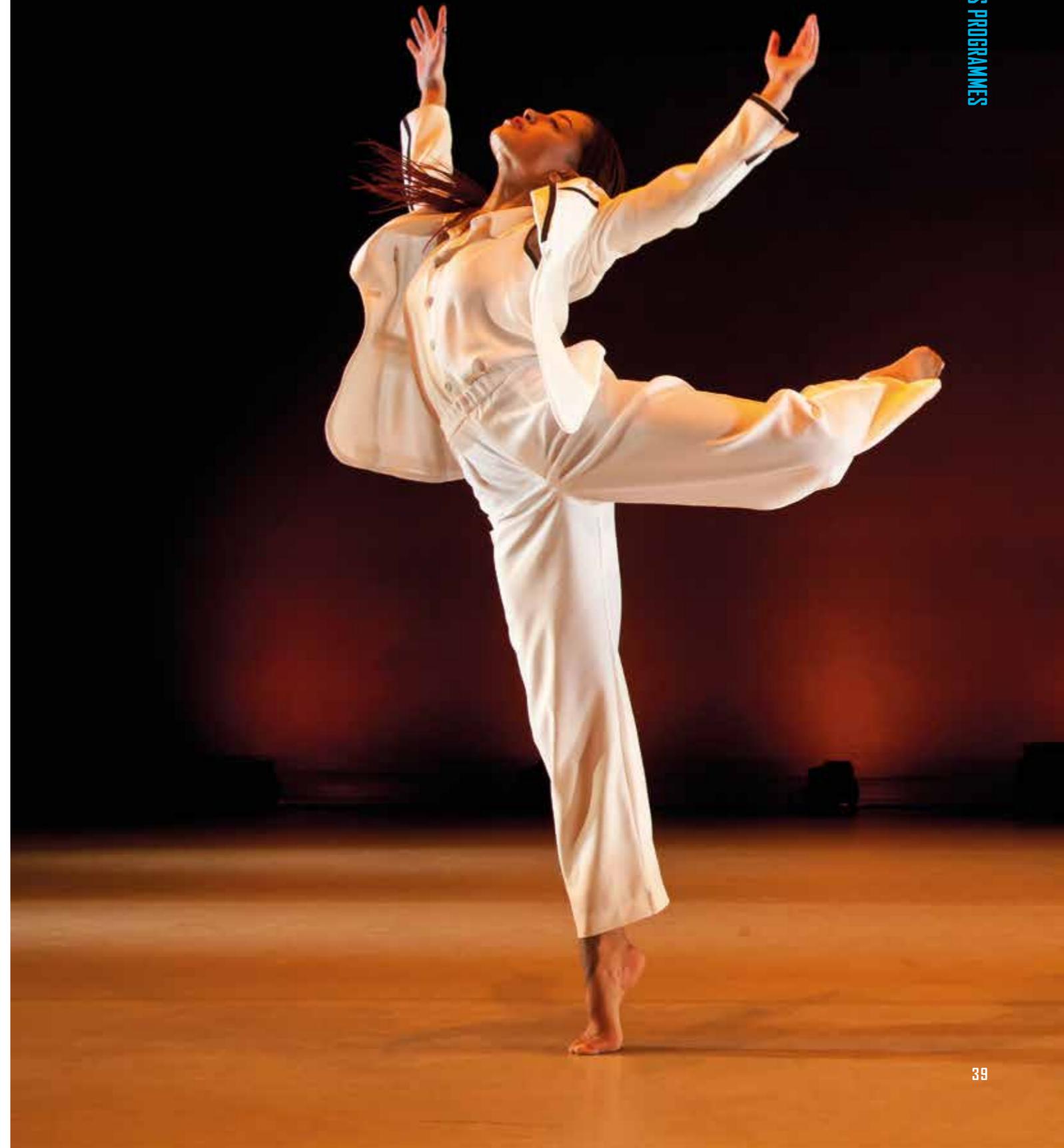
MA/MFA Dance Performance

You can find up-to-date information on application requirements, deadlines and fees for all of our master's programmes on our website.

trinitylaban.ac.uk/fees

trinitylaban.ac.uk/how-to-apply

For further information on our dance programmes, visit trinitylaban.ac.uk/study/dance



MA/MFA CREATIVE PRACTICE

These programmes offer practising artists at all stages of their career a chance to develop and advance their creative practice. Whichever pathway you take, you will step into the industry with support from Trinity Laban faculty, our partner organisations and significant guest artists. You'll see your work take shape in performance. Both programmes culminate in an independent project driven by your own research interests.

MA/MFA CREATIVE PRACTICE: DANCE PROFESSIONAL

Delivered in partnership with **Siobhan Davies Dance** and **Independent Dance**, this pathway supports your existing professional dance practice. You will have the opportunity to reflect on your professional experience, engage in intensive studio-based work with guest artists and your peers, deepen your practice and develop key research skills.

trinitylaban.ac.uk/dance-professional-practice

MA/MFA CREATIVE PRACTICE: TRANSDISCIPLINARY

Ideal for artists coming to movement practice from other disciplines or dance artists looking to expand their practice, this pathway invites you to develop your interdisciplinary practice. Modules include embodied writing, dance and the moving image, choreology and approaches to body, space and place.

trinitylaban.ac.uk/transdisciplinary

MA/MFA Creative Practice

UCAS Codes:

Transdisciplinary: MA 701F (full time) / MA 701P (part time) / MFA 802F (full time)

Dance Professional Practice: MA 702F (full time) / 700P (part time) / MFA 803F

Duration: MA 1 year (full time) 2 years (part time) / MFA 2 years (full time)

Application Deadline: 30 June 2024

Entry Requirements:

/ undergraduate degree in an appropriate subject or 5 years' professional experience

/ MFA applicants will also be expected to submit an independent study proposal and demonstrate their suitability for extended research

MA/MFA CHOREOGRAPHY

These programmes provide a dynamic and mutually supportive learning environment, offering you the opportunity to explore choreographic practice in significant depth.

Both programmes encourage you to develop your voice as an independent choreographer through collaborative exchange with other artists and interdisciplinary arts practices. Inspired by your work with key industry figures, you will interrogate and reflect critically on choreographic practice and see your efforts come to fruition when performed on stage at the Laban Theatre.

The MA culminates in an independent research project, while the second year of the MFA allows you to spend a longer period of time on independent work. You will experiment, explore opportunities for collaboration and consolidate your choreographic perspectives to produce a substantial output.

trinitylaban.ac.uk/choreography

MA/MFA Choreography

UCAS Code: MA 700F (full time) / C700 (part time) / MFA 700M
Duration: MA 1 year (full time) 2 years (part time) / MFA 2 years (full time)
Application Deadline: 30 June 2024
Entry Requirements:
/ a significant level of choreographic experience and/or an undergraduate degree in an appropriate subject
/ MFA applicants will also be expected to submit an independent study proposal and demonstrate their suitability for extended research

MA/MFA DANCE LEADERSHIP AND COMMUNITY PRACTICE

These programmes support a career as a creative dance teacher/leader/facilitator, developing your knowledge, confidence and entrepreneurial skills to make a difference in people's lives through dance.

Dance is a powerful tool to build relationships within communities, enable a creative outlet and to support people's wellbeing, rehabilitation and enjoyment of life. Learning creative dance practice alongside project management will facilitate you with the practical knowledge and skills to create opportunities for dance to thrive.

Expert tutors and visiting professional artists in the field will provide exemplars and inspiration, delivering invaluable experience of working with diverse groups of people.

trinitylaban.ac.uk/communitydance

MA/MFA: Dance Leadership and Community Practice

UCAS Code: MA 601F (full time) / C600 (part time) / MFA 600M

Duration: MA: 1 year (full time) / 2 years (part time) / MFA: 2 years (full time)

Application Deadline: 30 June 2024

Entry Requirements:

/ undergraduate degree and/or relevant professional experience
/ MFA applicants will also be expected to submit an independent study proposal and demonstrate their interest in and suitability for extended research

MSc/MFA DANCE SCIENCE

Our postgraduate dance science programmes offer a unique opportunity to expand the frontiers between science and dance within the context of a world-renowned conservatoire. Using innovative, interdisciplinary and applied approaches, the blended-learning programmes examine dance practice and performance through the lens of scientific disciplines, such as physiology, biomechanics, and psychology.

The programmes are ideal for those with dance experience and the motivation to expand their current practice through exploring optimising dance performance, dancers' health and wellbeing, and the impact of dance on diverse populations.

You will study in a thriving and supportive environment with the opportunity to engage with internationally renowned researchers and organisations. Through professional dance, dance for health, participation and education, you will develop advanced skills in research and application of dance science.

trinitylaban.ac.uk/msc-dance-science

trinitylaban.ac.uk/mfa-dance-science

MSc/MFA Dance Science

UCAS Code: MSc 801F (full time) / 804P (part time) / MFA 500M

Duration: MSc 1 year (full time) / 2 years (part time) / MFA 2 years (full time)

Application Deadline: 30 June 2024

Entry Requirements:

/ undergraduate degree in an appropriate subject or 5 years' professional experience in a relevant discipline
/ demonstration of knowledge of dance science research

RESEARCH LAB

Research Lab brings together all postgraduate students from the Faculties of Music and Dance for the initial Graduate School Symposium. It is a space for you to explore practice as research and apply your findings to your own discipline. You can find more information on our range of research programmes on page 24.



The MFA Dance Science gave me the freedom to dive deep into the topics that interest me, such as hip hop and street style dance cultures. Not only was I able to practise autonomy in carrying out my own research project, but I also felt supported by my supervisors who pushed me to elevate my work.

Emi Matsushita, USA
MFA Dance Science



You can find information about fees, application deadlines and English language requirements on our website:

trinitylaban.ac.uk/fees

trinitylaban.ac.uk/how-to-apply

trinitylaban.ac.uk/english-language-requirements

MA/MFA DANCE PERFORMANCE

MA/MFA DANCE PERFORMANCE

These programmes are designed to guide you on your journey to becoming an elite performer as you develop the advanced technique and performance skills of exceptional dancers.

The taught modules will enable you to hone your technical dance skills across a range of exciting and current modern dance styles which, combined with extensive rehearsal and performance experience of existing and new works, will prepare you to enter the professional environment with confidence.

You'll be supported in developing your understanding of collaborative approaches through opportunities to engage with our partner organisations including **Studio Wayne McGregor**, **Candoco Dance Company**, **Ballet Boyz**, **Clod Ensemble** and **Punchdrunk**, and through joint projects with your peers in Trinity Laban's Faculty of Music.

As a student, you will research, create and perform a broad programme of contemporary dance works including many by specially commissioned external artists.

The second year of the MFA is an Extended Project which will require you to be artistically ambitious through an innovative investigation in dance and/or interdisciplinary performance.

trinitylaban.ac.uk/danceperformance

MA/MFA Dance Performance

UCAS Codes: MFA 704F / MA 705F

Duration: MA 1 year (full time) / MFA 2 years (full time)

2024/25 Fees: For up to date information visit trinitylaban.ac.uk/fees

Application Deadline: 30 June 2024

Entry Requirements:

/ undergraduate degree in an appropriate subject or equivalent qualification

/ MFA applicants will also be expected to submit an independent study proposal and demonstrate their suitability for extended research

You can find information about fees, application deadlines and English Language requirements on our website:

trinitylaban.ac.uk/how-to-apply

trinitylaban.ac.uk/english-language-requirements

TLDC

A NEW COMPANY FOR THE NEW AGE



With Trinity Laban Dance Collective (TLDC), a new company of dancers is formed each year. Members are selected through a highly competitive international selection process. Some dancers are recent graduates, others already work as professional artists. Together, they represent some of the most talented performers in the world today.

Cultural and political narratives are explored and shared to reinforce reflective practice and your lived experiences. This collaborative process gives company members the opportunity to broaden and develop their embodied technical and performance skills in a challenging, inspiring and contemporary context.

Past members of this programme have gone on to work in a wide range of roles in the dance industry. Some have established their own companies; others have worked with internationally acclaimed companies such as **Company Wayne McGregor**, **Akram Khan Company**, **DV8 Physical Theatre**, **Protein Dance**, and **Punchdrunk**. For more information, see pages 48–51.

CAREERS IN DANCE

Our graduates go on to do amazing things. Some enter employment, some work as freelancers and others go on to further study. Whatever your aspirations, we'll support you as you enter the professional world.

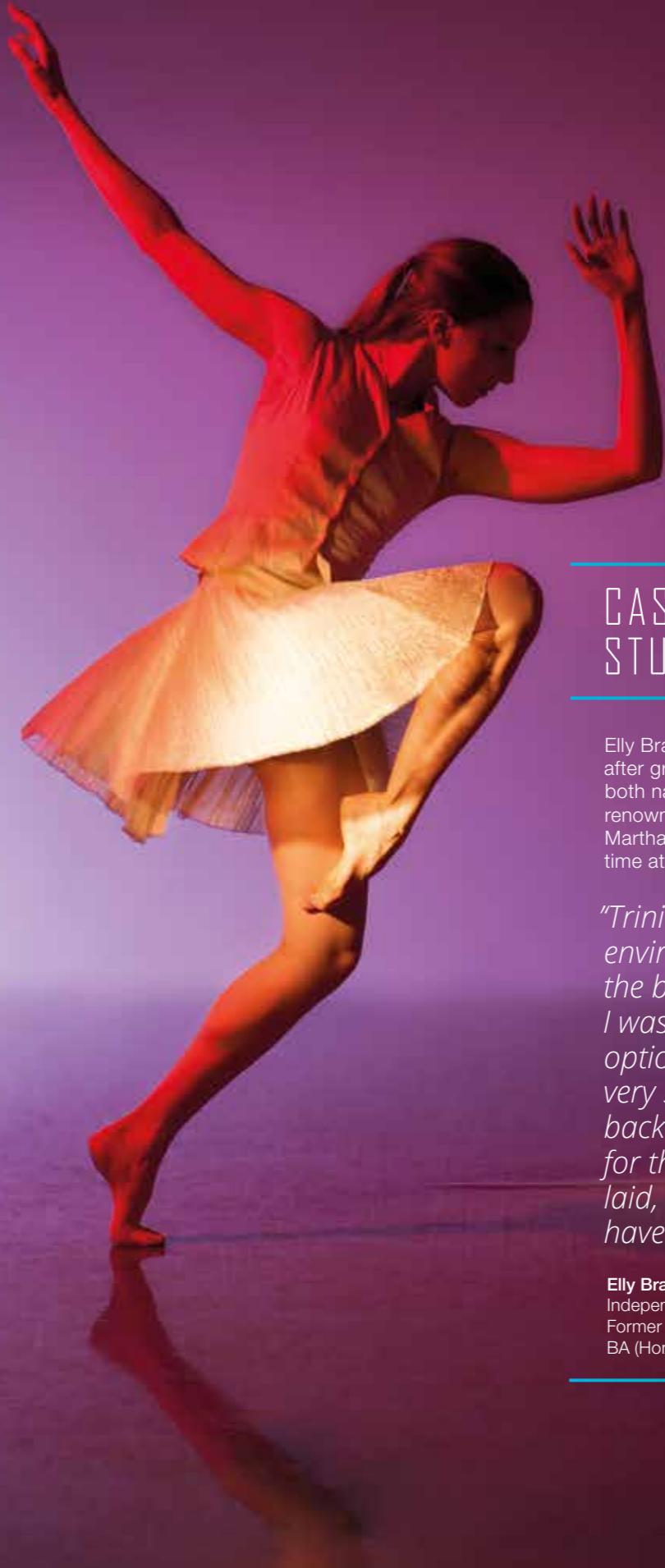
Our alumni have worked with many dance, theatre and arts organisations, including:

2Faced Dance Company
ACE Dance and Music
Akram Khan Company
Alexander Whitley Dance Company
BalletBoyz
balletLORENT
Barrowland Ballet
C-12 Dance Theatre
Candoco Dance Company
Chickenshed
Cirque du Soleil
Cloud Gate Dance Theatre of Taiwan
Company Wayne McGregor
Cullberg Ballet
Darren Ellis Dance
DanceEast
Dance Umbrella
DanceXchange
Didy Veldman
DV8 Physical Theatre
Elmhurst Ballet School
Gwyn Emberton Dance

Hagit Yakira Dance
Hofesh Shechter Company
IADMS
Independent Dance
James Wilton Dance
Jasmin Vardimon Company
Jean Abreu Dance
Joss Arnott Dance
Limón Dance Company
Merce Cunningham Dance Company
Michael Clark Company
Motionhouse
National Dance Company Wales
New Adventures
One Dance UK
Pam Tanowitz Dance
Phoenix Dance Theatre
Protein Dance
Punchdrunk
Rambert Dance Company
Retina Dance Company
Richard Alston Dance Company

92%

OF OUR GRADUATES FROM
THE LAST FOUR YEARS ARE
IN EMPLOYMENT
OR FURTHER STUDY
FIFTEEN MONTHS AFTER LEAVING
source: Higher Education Statistics Agency 2022



CASE STUDY

Elly Braund joined Richard Alston Dance Company after graduating in 2011. Since then, she has toured both nationally and internationally, performing works by renowned choreographers such as Joseph Toonga, Martha Graham and Mark Baldwin OBE. Elly says her time at Trinity Laban paved the way for her future in dance.

"Trinity Laban was such a great learning environment for me. The energy around the building, the work ethic of the people I was surrounded by and the variety of options and fantastic teachers made it a very special three years. I will always look back fondly on my time at Trinity Laban for the foundations that were so solidly laid, to support a career I thought I could have only wished for."

Elly Braund, UK
Independent dance artist.
Former dancer Richard Alston Dance Company
BA (Hons) Dance Theatre, 2011

DANCE ALUMNI

Our dance graduates have careers as leading artists, practitioners, choreographers, educators and researchers in dance, both in the UK and internationally.



SIR MATTHEW BOURNE OBE (UK)

Choreographer and Artistic Director, New Adventures
BA (Hons) Dance Theatre, 1985
Transitions Dance Company, 1986

"My experience with Transitions led directly to me setting up my company New Adventures with a group of fellow Trinity Laban students. My BA course was instrumental in developing my passion for choreography and I owe a great debt to my four years at what was then called the Laban Centre for Movement and Dance!"



AARON CHAPLIN

Dancer with Phoenix Dance Theatre
BA (Hons) Contemporary Dance, 2017

"During my time at Trinity Laban I was able to grow as a dance artist, being offered opportunities to perform in works such as Wayne McGregor's FAR (2010). Throughout my studies, I was surrounded by like minded individuals who shared my interests and encouraged me to strive for the best possible result. It was this commitment to hard work that made the transition from student to professional dancer easier."



TARA D'ARQUIAN (BELGIUM)

Choreographer and actor
BA (Hons) Dance Theatre, 2012
Specialist Diploma: Choreological Studies, 2015

"Studying at Trinity Laban taught me to always challenge myself and be thoughtful in my practice. I was encouraged to go beyond the known and provided with the tools to keep renewing myself both as a performer and as a maker. I feel very lucky for this."



EMMA GLADSTONE (UK)

Former Artistic Director and Chief Executive, Dance Umbrella
Postgraduate Diploma: Community Dance, 1985
Transitions Dance Company, 1986

"If education is about opening one's eyes to different worlds and deepening our understanding of them, then Trinity Laban certainly did that for me. Without question it changed my life, through information, introductions and inspiration."



PETER GN (SINGAPORE)

Choreographer, Senior Specialist: Dance (Ministry of Education of Singapore)
MA Choreography, 2014

"My studies at Trinity Laban were about pushing personal artistic boundaries and deepening my dance knowledge. The time there gave me confidence to re-examine my choreographic practice, as well as experiment with dance composition approaches I was previously unaware of. My roles as choreographer and dance educator in Singapore have definitely become more effective due to the Trinity Laban experience."



SARAH GOLDING (UK)

Choreographer, dancer and performer with STOMP
BA (Hons) Dance Theatre, 2012
MA Dance Performance (Transitions Dance Company), 2013

"Not only did Trinity Laban provide me with the physical skills to pursue a career in contemporary dance, but also the skills to be a well rounded performer and choreographer in many dance genres. I developed technically and creatively in different styles of dance. Transitions Dance Company prepared me to pursue my dream professionally."



EMILY JENKINS (UK)

Dance artist, producer
Postgraduate Diploma: Community Dance, 2014
MA Creative Practice, 2016

"My time at Trinity Laban was invaluable in helping me to specialise in an area of dance I feel very passionate about. It gave me a hunger to explore new possibilities within dance, and the skills needed to develop my artistry."



SARAH J. KENNY, PhD (CANADA)

Assistant Professor, Dance Science, Faculties of Kinesiology and Art University of Calgary, Canada
MSc Dance Science, 2004

"I don't think I could have anticipated how my path would unfold that first day I started the MSc Dance Science. My experiences at Trinity Laban shaped me as a dancer, educator, and researcher, and led me directly to a career that I am so very passionate about."



MACIEJ KUŹMIŃSKI (POLAND)

Dance artist, choreographer, producer
BA (Hons) Dance Theatre, 2007
MA Choreography, 2012

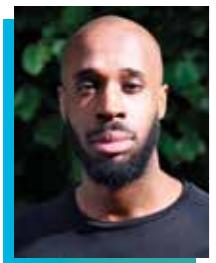
"Trinity Laban provided me with a great deal of knowledge, allowing me to understand and develop my own movement and choreographic style. With the production support, I made work which later won a prestigious Audience Award at the Polish Dance Platform 2014, which launched me into the international dance scene."



LIV LORENT MBE (BELGIUM/UK)

Artistic Director, balletLORENT
BA (Hons) Dance Theatre, 1993

"Studying at Trinity Laban allowed me to explore and discover the kind of dance maker I wanted to be. There were many challenges, but ultimately they prepared and developed my practice for professional life. I feel that the freedom I was given at Trinity Laban was essential in allowing me to grow in my own way. It was definitely the right place for me to be at the time."


THEO T.J. LOWE (UK)

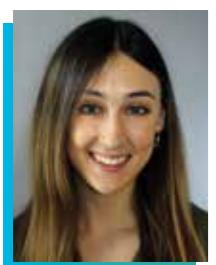
Movement artist and creative director
Trinity Laban Alumni
Associate Artist, 2020/21
BA (Hons) Dance Theatre, 2008

“Whilst training at Trinity Laban, I learnt a lot about shaping myself as an open-minded artist rather than just a dancer. This led to different opportunities throughout my career, and gave me a more mindful approach towards my artistic choices.”


ERIN MCNULTY (USA)

Dance artist, choreographer
Teaching artist, Boston Ballet School
Postgraduate Diploma:
Community Dance, 2016

“My time at Trinity Laban encouraged me to think critically and deeply about dance and its role in community settings. Thanks to the fantastic faculty, I left the programme with the confidence and skills I needed to be a more effective educator, a more creative and thoughtful artist, and a more well-rounded dance professional.”


BETH PATTISON (UK)

Dancer with Motionhouse
BA (Hons) Contemporary Dance, 2017

“The wide range of specialist training I received during my time at Trinity Laban helped me become a much more rounded dancer, from classical ballet to release technique and more somatic practices, the different approaches that these classes incorporated allowed me to fine tune my own personal understanding of movement.”


JAMES PETT (UK)

Dancer, choreographer
Former dancer with Company Wayne McGregor and Richard Alston Dance Company
BA (Hons) Dance Theatre, 2011

“Trinity Laban provided wonderful technical training in classical and contemporary, which was cleverly integrated with classes that allowed me to explore my creativity and imagination. Having danced for Richard Alston Dance Company and Wayne McGregor, I feel Trinity Laban has played a big part in building the foundations for all my creativity and artistry that I perform on stage today!”


LEIGH PONNIAH (UK)

Director of Operations, IADMS
MSc Dance Science, 2006

“Trinity Laban proved to be an extraordinary opportunity for me. Not only did I gain the knowledge necessary for my career, but I also built connections with professionals in the field and developed friendships that have proved invaluable to my personal and professional life. Above all, Trinity Laban inspires students to dream, learn, and create.”


MANDEEP RAIKHY (INDIA)

Founder and Managing Director,
GATI Dance Forum (Delhi)
BA (Hons) Dance Theatre, 2005

“My three years at Trinity Laban enabled me to look at dance through a wide lens. My ongoing work as a maker and administrator of dance directly stems from the awareness I developed at Trinity Laban about making, performing, teaching and viewing dimensions of one practice.”


LAURA ROUZET (FRANCE)

Multidisciplinary artist, visiting
lecturer and MFA Supervisor, Trinity Laban
MA Creative Practice, 2019

“As a dancer and visual artist, the MA Creative Practice programme offered me time, space and facilities to research, reflect and experiment. It is a unique and bespoke Master’s degree that allows any hybrid practice to be explored and challenged within an integrative approach.”


MATTHEW SANDIFORD (UK)

Dancer with National Dance
Company Wales
BA (Hons) Dance Theatre, 2012

“Trinity Laban is a fantastic place with the space for you to explore and grow as an artist. I learnt so much about myself as a person and dancer whilst there and my passion and hunger to learn more continues to grow throughout my career.”


JUNE TING (USA)

Dance artist
Graduate Diploma: Dance Studies, 2019

“The mix of studying physical and creative practice at Trinity Laban gave me opportunities to hone my skills and explore the dance profession. It also gave me the knowledge and confidence to advance to the next phase of my growth as an artist in postgraduate study.”


MING-HEI (RONNY) WONG (HONG KONG)

Independent dance artist
MA Dance Performance
(Transitions Dance Company), 2008

“I had an amazing time at Trinity Laban. I met beautiful and intelligent dancers and made great friends. It helped start my wonderful career in London coming from Hong Kong.”



MUSIC



From a foundation of technical excellence we will help you to explore your creativity and develop your flexibility. You will be supported to follow your artistic passions within a nurturing and inclusive environment.

Aleksander Szram
Director of Music

MUSIC



With world-class teaching, a rich history of pushing the boundaries and a thriving community of artists, we give you the tools to understand what it means to be a musician in today's world.

I feel that Trinity Laban perfectly prepares us for life as a professional musician in today's society and gives us such a wide range of skills and lots of perspectives of what someone can achieve in the music profession.

Sam Pugh, UK
BMus (Hons) Double Bass

Our vibrant Faculty of Music will nurture your artistic personality, enabling you to develop as an innovative, versatile and collaborative artist.

A Trinity Laban student is more than just a technically excellent musician. Our teachers are world-leading experts who will push you to challenge the artistic status quo and support you as you develop your artistic identity. You will consider your role as an artist in the 21st century and develop vital entrepreneurial skills, enabling you to become an enterprising, dynamic and adaptable artist who is able to meet the demands of professional life.

Throughout your time here, you'll work collaboratively with others, taking inspiration from different art forms and the world around you. On top of that, we offer a fantastic range of performance opportunities, as well as outstanding student support and alumni networks around the world, setting you up for a rewarding and fulfilling career in the arts.

REHEARSE IN INSPIRING PLACES

The Faculty of Music is housed at King Charles Court on the bank of the River Thames. It is part of the 300-year-old Old Royal Naval College, a World Heritage Site which was designed by one of Britain's most distinguished architects, Sir Christopher Wren. Our facilities include practice and recital rooms, a recording studio, various performance spaces and the award-winning Jerwood Library of the Performing Arts.

PERFORM IN PROFESSIONAL SETTINGS

You will have chances to perform in the spectacular ORNC Chapel and in numerous venues in Greenwich, including St Alfege Church and Oliver's Jazz Bar. Major performances take place at our impressive Grade II listed Blackheath Halls, which recently benefited from a £3 million renovation project, as well as other major venues across London and the South East.



USE OUR FANTASTIC FACILITIES

Throughout your studies, you'll have access to our fully-equipped music technology facilities, including a keyboard laboratory and recording studio.

There's also the award-winning Jerwood Library of the Performing Arts, which has a vast collection of books and scores, as well as audio-visual and electronic resources. We also have original manuscripts by major composers and carefully curated special collections.

CONNECT WITH OTHER ART FORMS

Opportunities to collaborate with dance students and staff give your studies an extra dimension, particularly during CoLab (see page 20). Our cross-arts spirit continues throughout the year: composers often work with third-year dancers on choreography projects, while some music students get involved with musical theatre performances and frequent performance opportunities such as the Autumn songwriting intensive Life is a Song Worth Singing and the New Lights festival in the Summer.

REACH OUT TO THE COMMUNITY

Trinity Laban has long been a leader in music education and we have the largest outreach programme of any conservatoire. If you are interested in this area of work, you will be able to work with young people in formal and informal educational contexts, and develop your skills and knowledge alongside our friendly and dedicated Learning and Participation team.

LEARN FROM THE BEST

We run regular Side-by-Side projects with organisations such as the **Philharmonia Orchestra, BBC Symphony Orchestra** and **Welsh National Opera**. We also have partnerships with the **Royal Opera House's Jette Parker Young Artists Programme** and the **Huddersfield Contemporary Music Festival**.

Our programme of regular masterclasses enables you to soak up words of wisdom from some of the world's most celebrated artists. Have a look at our Principal Studies (see pages 67–81) for an overview of recent visiting artists.

Our Music Summer Schools give young musicians aged 11–18 the chance to experience high-quality music training at Trinity Laban.

Find out more at:
trinitylaban.ac.uk/summerschools

PERFORMANCE ENVIRONMENT

We offer opportunities throughout your studies to compose, perform and experiment alongside highly respected musicians and professionals, as well as with your fellow music and dance students. Our rich programme of events is promoted to audiences across London to ensure that you experience a real-world performance environment.

For an insight into our eclectic performance scene, visit trinitylaban.ac.uk/whatson

PERFORM YOUR WORK

Music students perform in flagship events at leading venues including **The Albany**, **Cadogan Hall**, **Southbank Centre**, **St Martin-in-the-Fields** and **St John's Smith Square**.

There are also opportunities to take part in festivals including **Cheltenham Festival**, **BBC Proms** and **London Jazz Festival**.

Jazz and popular music students can also take full advantage of London's non-classical music venues, such as **Ronnie Scott's Jazz Club**, **Rich Mix**, **Vortex Jazz Club**, **Buster Mantis** and **Cafe OTO**, enabling you to form those all important connections with London's unique and diverse music scene.

COMPETE FOR THE TOP SPOT

Competitions give you the opportunity to gain prestige, financial reward and further performance opportunities. Some of our competitions include:

- / **Gold Medal Showcase**, which features our highest-achieving students at prestigious venues such as Southbank Centre and King's Place
- / **The Soloists' Competition**, the winner of which performs a concerto with the Trinity Laban Symphony Orchestra
- / **The Carne Trust Chamber Competition**

BE PART OF A BIGGER WHOLE

Our array of high-quality ensembles enables you to develop your skills as a performer or composer throughout your studies.

Some of our ensembles:

- / **Afro-Cuban Ensemble**
- / **Symphony Orchestra**
- / **Chamber Orchestra**
- / **Chapel, Chamber and Gospel Choirs**
- / **Jazz Ensemble and Big Band**
- / **Wind Orchestra**
- / **String Ensemble**
- / **Brass Ensemble**
- / **Contemporary groups including Shapeshifter and Contemporary Music Group**
- / **Musical Theatre pit band**
- / **TL MADE, our collaborative music and dance ensemble**

In addition, our major opera and musical theatre productions give you the chance to work with external creative teams who challenge you to reach the highest standards of the profession.

GET INSPIRED

Our concerts often include little-known and new work, giving you the chance to look beyond what's expected. In 2018/19, we launched our Venus Blazing initiative, meaning that over half of the music performed by large-scale ensembles during the year was by women past and present.

Other barrier-breaking concert series include the annual New Lights Festival, which sees piano playing come together with photography, dance and activism to create a whirlwind of interdisciplinary performances. There are also talks with international artists, including recent visits from Steve Reich and Hollywood film composer John Powell.



GO BEYOND TRINITY LABAN

Our External Engagements Service arranges prestigious concert engagements for solo and chamber musicians. There are also opportunities to perform in a variety of community and corporate settings, helping you develop your profile as an artist and as a professional musician.

GIVE SOMETHING BACK

We believe it's important to engage with a wide range of audiences, so we encourage you to develop inclusive performances and engage audiences in the community. Through our Children and Young People, and Public Engagement programmes, you can also undertake music-making activities alongside people with disabilities and young people in educational contexts.

DON'T STOP THE CARNIVAL

In 2023/24, our Don't Stop the Carnival initiative will highlight and celebrate the work of Black British composers and Black musical artists in Britain.

Named after Kevin Le Gendre's vibrant account of the history of Black British music, the event highlights our commitment to amplify music by under-represented composers.

BMUS (HONS) MUSIC

COMPOSITION / PERFORMANCE / JAZZ / PERFORMER-COMPOSER

Aimed at instrumentalists, vocalists and composers with outstanding potential, creative flair and a hunger for musical adventure, this programme prepares you for the competitive professional world. You will push the boundaries of what music can be, using your technical mastery to help define where your art form goes next.

Principal Study and Group Music Making

These modules include one-to-one Principal Study tuition, a vast array of instrumental, vocal or composition classes and many opportunities to develop your ensemble playing. Each year, we invite some of the most exciting artists around to teach classes, give masterclasses and direct ensembles. You will cover a wide range of repertoires and learn how to present your work to different audiences.

Core Studies

These modules help you to become a knowledgeable, thoughtful and articulate musician. You'll learn about historical and cultural issues, and you'll also explore areas including musical form and analysis, presentation skills, harmony and arrangement.

The Artist as...

These modules focus on the role of the professional artist, giving you the tools for building a successful portfolio career. In the final year, you will pursue your own interests through independent project work.

Electives

These flexible modules help you follow your own interests as you develop the in-depth knowledge required for the contemporary music profession. Typical electives are: arranging, orchestration, performance psychology, conducting and musical direction, collaboration with dance, digital musicianship, improvisation, and instrumental and vocal teaching.

CoLab

Every year, you will turn conventions upside down as you work on unique genre-busting projects with staff and students from the Faculties of Music and Dance. CoLab projects can end up turning into long-term partnerships and often result in professional work – read more on page 20.

Eyes on the Future

Many of our music students go on to have portfolio careers. That's why you'll receive guidance on writing a CV, audition techniques, navigating self-employment and applying for arts funding. You'll also learn to take care of your health as a performer to ensure a sustainable career, make links with professionals already in the industry and learn how the music business works.

Performer-Composer Pathway

In your third year of study you can choose to join the Performer-Composer pathway. This route allows you the flexibility to continue to enhance your performance skills on your principal study instrument whilst also giving you the opportunity to create your own works.

Integrated Foundation Year

We offer an Integrated Foundation year for students that need a preparatory year of tuition within a music college environment before starting the BMus (Hons). Home students on the Integrated Foundation Year are eligible for funding from the Student Loans Company.

Bachelor of Music BMus (Hons) (Composition/Performance/Jazz/*Performer-Composer)

UCAS Code: Composition, Performance, *Performer-Composer 300F / Jazz 310F / Integrated Foundation Year 305F

Duration: 4 years (full time), 5 years (with Integrated Foundation)

Application Deadline: 2 October 2023 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see the course website.

Entry Requirements:

- / minimum recommended Grade 8 standard in your Principal Study
- / 3 GCSEs (including English Language) at Grade C / level 4 or above
- / 2 A level passes (Music preferred), or equivalent qualifications

BA (HONS) MUSIC PERFORMANCE AND INDUSTRY

In London, the epicentre of the music industry, our popular music programme inspires musicians, creatives and producers to be curious, experimental and collaborative in developing their personal artistic identity. Whether you're a singer-songwriter, hip hop producer, electronic artist, we will provide the rigorous training required for a rewarding career in the music industry.

Performance and Production

Thriving as a musician in today's world is more than just being technically proficient at your craft – you need to be able to produce, promote and manage your music too. Tutors, visiting artists and fellow students will challenge you to view your music holistically. Group classes and individual lessons will help you to develop your individual voice, whilst practical studio classes and laptop-based work will give you a deep understanding of music production techniques and how audiences connect with your music. There are lots of opportunities to perform in our venues and across London.

Craft and Creativity

You'll also develop your musicianship through practical group classes in rhythm, harmony, arranging and other core elements of music. Our songwriting modules will develop your skills as a songwriter, musical director and improviser, whilst our creative leadership classes equip you with the skills needed to become a visionary leader in the industry.

Industry Insights

Alongside practical classes, you'll learn about the role of music in society and the landscape of the music industry, enabling you to make the most of your music. Topics range from the business side – such as copyright, publishing, licensing, playlisting and identifying your audience – to broader discussions on how your music fits into the cultural, commercial, political and digital landscape.

Industry Placements

Placements with professional organisations will enable you to gain hands-on experience whilst making lifelong connections. There'll also be opportunities to work with radio broadcasters, festivals and music producers.

Collaborate

Collaboration sits at the heart of this course and forms a core part of your learning. You'll have the opportunity to work closely with students from our Faculties of Music and Dance, both in our Collaborations module, during CoLab (see page 20) and songwriting and production intensives, allowing you to open up new artistic ventures.

Eyes on the Future

Right from the start of your studies, you'll be connecting with the industry, acquiring the skills needed to thrive in your rapidly evolving art form and develop professional work experience and habits. Our aim is that you graduate with the skills and mindset to form a meaningful career in a wide variety of roles in production, performance and music leadership.

trinitylaban.ac.uk/music-performance-industry

BA (Hons) Music Performance and Industry

UCAS Code: 315F

Duration: 3 years (full time)

Application Deadline: 31 January 2024

Entry Requirements:

- / fluency and flair in instrumental / vocal performance or production
- / 3 GCSEs (including English Language) at Grade C / level 4 or above
- / two A level passes or equivalent (Performing Arts subjects preferred)

You can find information about fees, application deadlines and English language requirements on our website:
trinitylaban.ac.uk/fees

trinitylaban.ac.uk/how-to-apply

trinitylaban.ac.uk/english-language-requirements

MASTER'S PROGRAMMES

MASTER OF MUSIC (MMUS)

COMPOSITION / COLLABORATIVE PIANO /
PERFORMANCE / PERFORMER-COMPOSER

Aimed at highly skilled musicians who want to refine their creative and technical skills, our MMus programme will help you to develop a robust technique and challenge you to take creative risks as you prepare to place yourself at the cutting edge of the music world.

Core Modules

You will hone your technical and interpretative skills in your Principal Study through one-to-one lessons, group tuition and through solo and chamber activities. You'll benefit from working with visiting artists and ensemble directors throughout the year.

Elective

The elective is a free-choice module that enables you to explore an area that reflects your particular interests, helping you develop your artistic profile and increasing your employability. Options include arranging, conducting, free improvisation, digital music, instrumental and vocal teaching, psychology in music performance and analysis for performers.

Personal Specialism

You can build on the skills and knowledge acquired during your elective module in the Personal Specialism module. Choosing between a Performance, Research or Work-Placement Project, you will craft and reflect on the particular areas of your practice and interests.

MMus Collaborative Piano

This named award will offer first study keyboard students the opportunity to work as artistic collaborators with instrumentalists, singers, dancers, or other artists. They will specialise in one or more of the following areas: dance accompaniment, playing for opera and musical theatre (repertory), orchestral piano / contemporary ensemble, basso continuo.

MMus Performer-Composer

This named award is aimed at students who are both proficient composers and skilled performers, and who have identified the integration of composition and performance as an essential component of their practice.

trinitylaban.ac.uk/mmus

Master of Music (MMus) (Composition / Collaborative Piano / Performance / Performer-Composer)

UCAS Codes: MMus: 800F (full time) / 800P (part time)

Duration: 2 years (full time) / 4 years (part time)

Application deadline: 2 October 2023 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see course website.

Entry Requirements:

/ good 2.1 pass in a BMus (Hons) or equivalent qualification such as a recognised performer's diploma (e.g. LCTL, LRAM, LRSM, ARCM); prior experience will be considered

MA MUSIC EDUCATION

This non-auditioned programme offers practice-focussed engagement with music education connecting theory with personal reflection. You'll develop key skills and understanding for teaching performance and leading participation, and a practical and theoretical focus across a range of contexts from studio teaching to classroom and workshop leading.

Core Modules

You'll explore how theories of music education can be put into practice, become familiar with research methodologies and undertake a personal project. You'll learn more about different contexts of learning, including through a placement and participation in CoLab.

Electives

A range of options will allow you to delve into areas of interest including creative leadership, contemporary theorists and technology in music education. You'll also have the option to develop your performance skills through one-to-one lessons and ensemble.

trinitylaban/music-education

MA Music Education

UCAS Code: 557F (full time) / 558P (part time)

Duration: 1 years (full time) or 2 years (part time)

Application deadline: 30 June 2024

International deadlines may vary. For the most up-to-date deadlines, see course website

Entry Requirements:

/ undergraduate degree or diploma (usually at 2.1)
/ evidence of engagement with music education or a clear articulation of why you want to develop skills in this area
/ fluency in voice/instrument (normally grade 8 standard or equivalent)

MA MUSIC EDUCATION AND PERFORMANCE

This auditioned programme is ideal for students wishing to pursue a career as both a professional musician and a teacher or educator. It offers a rich and immersive experience, in which you'll develop key musicianship skills and understanding for performance and participation, and a practical and theoretical focus across a range of music education contexts from studio teaching to classroom and workshop leading.

Core Modules

You'll explore how theories of music education can be put into practice, become familiar with research methodologies and undertake a personal project. You'll learn more about different contexts of learning, including through a placement. You will also develop your own musical skills through one-to-one Principal Study lessons, and join performance ensembles where appropriate.

Electives

A range of options allows you to delve deeper into areas of interest. Typical options include creative leadership, contemporary theorists and technology in music education.

trinitylaban/music-education

MA Music Education and Performance

UCAS Code: 805F (full time) / 802P (part time)

Duration: 2 years (full time) or 4 years (part time)

Please note that there is a Vocal studies supplement £1270.

Application deadline: 2 October 2023 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see course website

Entry Requirements:

/ undergraduate degree or diploma (usually at 2.1)
/ evidence of engagement with music education or a clear articulation of why you want to develop skills in this area
/ performance standard of level 6 or 7

MA / POSTGRADUATE CERTIFICATE INTERNATIONAL: THE TEACHING MUSICIAN

The Teaching Musician is for all teachers, music leaders, community musicians and others working in learning or participatory settings.

Taught online within a diverse international community of practice, this programme can be completed alongside a full-time professional career. You will study at your own pace, develop new skills and engage with cutting-edge theory and research. The programme is taught with live online study groups and 1-1 tutorials, and can be completed flexibly in study blocks.

trinitylaban/music-education

MA / Postgraduate Certificate International: The Teaching Musician

UCAS Code: 555P

Duration: 1-4 years

Application Deadline: Rolling applications

International deadlines may vary. For the most up-to-date deadlines, see course website

Entry Requirements:

/ degree or equivalent training
/ considerable professional experience of music education
/ fluency in voice / instrument (normally Grade 8 standard or equivalent)

You can find information about fees, application deadlines and English language requirements on our website:
trinitylaban.ac.uk/fees

trinitylaban.ac.uk/how-to-apply

trinitylaban.ac.uk/english-language-requirements

DIPLOMA AND BLENDED LEARNING PROGRAMMES

Our Diploma and Blended Learning programmes are ideal for instrumentalists, vocalists and composers who want to progress their professional development.

GRADUATE DIPLOMA: MUSIC COMPOSITION / PERFORMANCE

The Graduate Diploma is aimed at those who have gained a degree and want to develop their skills before undertaking postgraduate study. You will hone your skills as an artist and performer through one-to-one Principal Study lessons, group tuition and experience playing as a soloist and in ensembles.

We will encourage you to develop skills for lifelong learning by building working relationships with other students during and beyond CoLab, our festival of original work (see page 20).

trinitylaban.ac.uk/graddip

Graduate Diploma: Music (Composition / Performance)

UCAS Code: 400F (full time) / 400P (part time)

Duration: 1 year (full time) / 2 years (part time)

Application Deadline: 2 October 2023 for UK auditions in December.

International deadlines may vary. For the most up-to-date deadlines, see course website

Entry Requirements:

/ undergraduate degree or equivalent. Other qualifications / professional experience will be considered

PROFESSIONAL DIPLOMA COMPOSITION / PERFORMANCE

The Professional Diploma is aimed at high-level performers and composers who want to enhance their career prospects, or focus on specific areas of professional development.

Through a blend of one-to-one Principal Study tuition, group classes, workshops, seminars and masterclasses, you will develop high-level musicianship and creative skills. You'll also extend your repertoire and work on your skills, both as a soloist and as an ensemble player.

During the programme, you will develop independent learning strategies, decide on your own targets and determine the direction of your studies according to your personal goals and ambitions.

trinitylaban.ac.uk/profdip

Professional Diploma (Performance / Composition / Jazz)

UCAS Code: 106F (full time) / 106P (part time)

Duration: 1 year (full time) / 2 years (part time)

Application Deadline: 2 October 2023 for UK auditions in December.

International deadlines may vary. For the most up-to-date deadlines, see website.

Entry Requirements:

/ undergraduate degree or equivalent, other qualifications / professional experience considered

ARTIST DIPLOMA COMPOSITION / COLLABORATIVE PIANO / PERFORMANCE / PERFORMER-COMPOSER / ENSEMBLE ARTISTRY

The Artist Diploma is an ideal bridge to the music profession for advanced students who have already completed a postgraduate programme.

Through one-to-one and small group tuition, you will develop your exceptional musical skills as you learn to communicate as an artist at the very highest level.

You will also create a professional portfolio, receive personalised career tutorials, develop your entrepreneurial skills and benefit from our professional mentor scheme. This training enables you to confidently enter the music world with a highly evolved professional profile.

trinitylaban.ac.uk/artistdip

Artist Diploma (Composition / Collaborative Piano / Performance / Performer-Composer / Ensemble-Artistry)

UCAS Code: 602F (full time) / 602P (part time)

Duration: 1 year (full time) / 2 years (part time)

Application Deadline: 2 October 2023 for UK auditions in November / December.

International deadlines may vary. For the most up-to-date deadlines, see website.

Entry Requirements:

/ a good pass in a relevant performance or composition-focused postgraduate music degree

CERTIFICATE: CREATIVE MUSIC MAKING

This programme, developed in partnership with the Open University, enables adults with a passion for music to develop their music-making and performance skills.

It is delivered through distance learning plus a residential learning week at our Faculty of Music in Greenwich. The Certificate is available as a stand-alone programme, or can count towards a degree with the Open University.

trinitylaban.ac.uk/cpmm

Certificate: Creative Music Making

UCAS Code: 501M

Duration: 1 year (distance learning)

Application Deadline: rolling deadline

For the most up-to-date information, see course website

Entry Requirements:

/ applicants must have prior musical experience and musical plans for the year ahead

We also offer MPhil and PhD programmes. For more information, see pages 24–25

You can find information about fees, application deadlines and English language requirements on our website:

trinitylaban.ac.uk/fees

trinitylaban.ac.uk/how-to-apply

trinitylaban.ac.uk/english-language-requirements



MUSIC FACULTY STAFF



STEINWAY & SONS

Director of Music and
Reader in Performance Studies
Dr Aleksander Szram
Dean of Music
David Bahanovich

Heads of Departments
Head of CoLab
Joe Townsend
Head of Composition
Professor Dominic Murcott
Head of Jazz
Dr Hans Koller
Interim Head of Keyboard
Douglas Finch
Head of Music
Education
Tim Palmer
Head of Musical Theatre
Victoria Stretton
Head of Orchestral Studies
Jonathan Tilbrook
Head of Research and
Knowledge Exchange
**Professor Jonathan
Owen Clark**
Head of Strings
**Professor
Nic Pendlebury**
Head of Vocal Studies
Jennifer Hamilton
Head of Wind, Brass
and Percussion
Andrew Dunn

Programme Leaders
BA (Hons)
Music Performance
and Industry
Joe Townsend
BMus (Hons)
Reader in Performance Studies
and Senior Lecturer
Dr Emilie Capulet
Diplomas
Creative Music Making
Dr Dario van Gammeren
MMus Assistant Head
of Research
Professor Sophie Fuller
BA (Hons) Musical Theatre
Vicki Stretton
Music Education
Tim Palmer

Teaching Staff
Dr David Baker
Dr Tony Briscoe
Chris Caine
Dr Dave Camlin
Dr Thomas Challenger
Philip Colman
Dr Josephine Davies
Malcolm Earle-Smith
Elliot Galvin
Dr Christina Guillaumier
Dr Guy Harries
Professor Sam Hayden
Dr Bruno Heinen
Mel Henry
Richard Henry
Dr Ed Jessen
Kevin Le Gendre
Kit Massey
Dr Michelle Meinhart
Janet Munro
Dr Uchenna Ngwe
Matthew Regan
Adam Saunders
Martin Speake
Nicola Tagoe
Emmanuel Vass
Andrea Vicary
Alexander Walker
Byron Wallen
Dr Robert Wells

Departments
Head of Music Planning
Caroline Ferry
Head of Production
and Technical Support
Fay Patterson
Head of Libraries
Claire Kidwell
Learning Support Tutor
Dr Sara Ascenso
English Language
Support Tutor
Michael Giaquinto

PRINCIPAL STUDY





Dynamic and adventurous, we welcome students with diverse musical backgrounds and celebrate those prepared to challenge the boundaries of our art form as we know it.

You will develop a sophisticated understanding of compositional techniques and write for professionals, fellow students and your local community, all while developing creative expression and technical excellence. Our staff are experts in music that has happened until now. You will become the experts in what happens next.

HONE YOUR SKILLS

Our tutors are some of the UK's leading composers and will encourage you to take risks, move out of your comfort zone and challenge the expected. In addition to individual lessons, you will develop your technical skills and repertoire knowledge through group classes. We also support you to continue your instrumental or vocal studies through one-to-one lessons.

We recognise the value of other art forms and that inspiration comes from unexpected places – that's why we come together every week for a session led by specialists from diverse fields. Past guest speakers have included chefs, mixologists, broadcasters, stand-up comedians and composers – you never know what to expect.



Our composers are a community of experimenters – we encourage you to have fun with the serious business of becoming a composer.

Dominic Murcott
Head of Composition and Music Technology



A highlight of my time at Trinity Laban has been the frequency of how often my works have been performed and recorded. Every piece that I have written has been recorded, including two orchestra pieces.

James Layton, UK
BMus (Hons) Composition
Winner of the TL Innovation Award 2019/20

HEAR YOUR WORK

Throughout your studies, you will work closely with individuals, chamber ensembles and larger groups – including our Contemporary Music Group – to write new works. Student commissions often feature in orchestral and chamber concerts, while our annual Rude Health new music festival allows you to showcase your work in a supportive environment.

DANCE·FILM·NARRATIVE

During your studies, you'll write music for other art forms – but with a twist. We will challenge you to think radically about the role of music and storytelling and teach you its ever changing function in film music, contemporary dance and other art forms. There will also be plenty of opportunities to collaborate with dancers, musicians and artists both inside and outside Trinity Laban.

USE PROFESSIONAL FACILITIES

Composition students have access to our composition suite and keyboard laboratory, which provide networked Mac workstations with full-size weighted electronic pianos equipped with Logic, Sibelius and Auralia software. You can also bring your compositions to life in our recording studio.



MAKE YOUR MARK

Our graduates are thriving in every corner of the composition world.

John Powell and **Gavin Greenaway** are acclaimed Hollywood composers, conductors and arrangers. Oscar-nominated John Powell composed the music for *Solo: A Star Wars Story*.

Cassie Kinoshi was in the LSO's Panufnik Scheme (2018). She was the 2019 Cameron Mackintosh Resident Composer and Jazz FM Breakthrough Act 2019, and her SEED ensemble's album *Driftglass* was nominated for the 2019 Mercury Prize.

Caitlin Rowley, Ed Henderson, Tim Cape and **Josh Spear** run experimental/underground events in London as the collective Bastard Assignments.

Amir Sadeghi Konjani wrote the music for the 2018 Oscar-winning short film *The Silent Child* and was nominated for an Ivors Composer Award 2020.

Ayanna Witter-Johnson is a MOBO-nominated composer.

Manu Delago is a composer, percussionist and hang player who regularly collaborates with Björk and Anoushka Shankar.

Dr Daniel Bickerton is Senior Lecturer and Director of Learning and Teaching at the School of Music at Cardiff University.

Cecilia McDowall was awarded an Ivors Composer Award 2020 for Outstanding Works Collection and was nominated for her choral work *There Is No Rose* in 2022.

TEACHING STAFF

Head of Composition and Music Technology
Professor Dominic Murcott

Laura Bowler
Dr Deirdre Gribbin
Professor Sam Hayden
Dr Ed Jessen
Laura Jurd

Amir Sadeghi Konjani
Professor Stephen Montague
Dr Paul Newland
Professor Nye Parry
Alex Paxton
Matt Roberts
Professor Gwyn Pritchard
Errollyn Wallen CBE



Come and be part of a vibrant and dynamic community of improvisers and composers in the heart of South East London's internationally renowned jazz scene.

From the start of your studies, you will study the jazz tradition and begin to reinterpret elements of it as you develop your own distinct voice as a skilled and innovative musician. You'll run your own band, collaborate with others on the artistic scene and make early inroads into London's exciting jazz landscape.

HONE YOUR SKILLS

Our approach to teaching is about learning as an individual within a collaborative and supportive group of students and staff. Classes are practice based, with a focus on jazz harmony, rhythm, jazz history, arranging, composition and coaching rhythm and horn sections. We celebrate the origins of jazz, with opportunities to study African, Brazilian and Cuban music and we aim to shape the jazz of the future by helping you be creative in your compositions and collaborative in your working.

COLLABORATE

The art of reacting to and supporting other musicians is key to jazz musicianship. During your studies, you will be encouraged to collaborate with your classmates as well as with other music and dance students. Our network of jazz musicians extends far beyond Trinity Laban. Our students experiment with traditional and contemporary approaches to jazz alongside a wide range of visiting artists.



Jazz at Trinity Laban is geared towards enabling our students to develop into the artist they want to be. We celebrate the best of the genre and encourage you to take it forward in new ways that reflect your musical aims and ambitions.

Hans Koller
Head of Jazz

PERFORM ON THE CIRCUIT

Throughout your studies, you will gain extensive experience in large ensembles, whether you're playing iconic works in the Big Band (led by Winston Rollins) or showcasing work by contemporary composers and Trinity Laban students in the Jazz Orchestra, led by Ivor award-winning composers Mark Lockheart and Laura Jurd.

When it comes to performing with your own band, there are plenty of chances for you to hone your skills. As well as a regular gig at London's renowned Ronnie Scott's Jazz Club, there's also Oliver's Jazz Bar on our doorstep in Greenwich and our regular Beats in the Bar series at Blackheath Halls. Beyond Greenwich, you've got a whole city of venues to try out, from the edgy Vortex Jazz Club to the prestigious Southbank Centre.

LEARN FROM THE BEST

We attract acclaimed artists from across the globe who come to share their experience with you. Recent visitors include **Marc Copland Trio**, **Jonathan Kreisberg**, **Lorraine Baker**, **Laurence Cottle**, **Ethan Iverson** and **Christine Tobin**.

MAKE YOUR MARK

Our success in supporting our students' creative development is reflected in the accomplishments of our graduates, many of whom are leading figures on the international jazz scene.

Ezra Collective, an ensemble which includes three alumni, won Best Jazz Act at the 2022 MOBO Awards.

Emma-Jean Thackray won Album of the Year at the Jazz FM Awards 2022.

Saxophonist **Chelsea Carmichael** was named Breakthrough Act of the year at the Jazz FM Awards 2022.

Daniel Casimir won Album of the Year at the 2022 Parliamentary Jazz Awards.



I'm an improviser, I'm an artist. I came to Trinity Laban to learn how to improvise and to articulate what I'm hearing in my head and make it make sense through music.

Sheila Maurice-Grey, UK
Postgraduate Diploma, Jazz Trumpet

TEACHING STAFF

Guitar	Dominic Ashworth
Dr Hans Koller	Mike Outram
Saxophone/Woodwind	Hannes Riepler
Dr Tomas Challenger	
Xhosa Cole	Bass
Dr Josephine Davies	Larry Bartley
Mick Foster	Calum Gourlay
Mark Lockheart	Tom Herbert
Gareth Lockrane	Orlando le Fleming
Julian Siegel	Steve Watts
Martin Speake	Paul Westwood
Jean Toussaint	Drums
Mike Williams	Gene Calderazzo
Steve Williamson	Pat Davey
Trumpet	Shane Forbes
Steve Fishwick	James Maddren
Laura Jurd	Asaf Sirkis
Byron Wallen	Lewis Wright
Trombone	Jazz History
Malcolm Earle-Smith	Malcolm Earle-Smith
Richard Henry	Kevin Le Gendre
Trevor Mires	Byron Wallen
Winston Rollins	Rhythm Tuition
Voice	Pat Davey
Brigitte Beraha	Asaf Sirkis
Sahra Gure	Jazz Composition /
Lauren Kinsella	Improvisation / Research
Cleveland Watkiss MBE	Dr Tom Challenger
Piano	Dr Josephine Davies
Elliot Galvin	Dr Bruno Heinen
Deschanel Gordon	Dr Hans Koller
Dr Bruno Heinen	Byron Wallen
Liam Noble	Steve Williamson
Andrea Vicary	



KEYBOARD

Studying a keyboard instrument at Trinity Laban will not just give you technical mastery over the music you play, but also the ability to interpret it in new and interesting ways.

We will support you to become original, challenge you to be daring and encourage you to step away from convention, take risks and fulfil your artistic ambitions.

HONE YOUR SKILLS

Under the guidance of our internationally renowned teachers, you will develop your technique and individuality through one-to-one Principal Study lessons and group classes. You will also receive tutorials, repertoire classes and performance seminars. Specialist classes open up new landscapes by teaching improvisation in all its forms – from continuo playing to dance accompaniment – and you'll also learn about healthy practice.

COLLABORATE

At Trinity Laban, chamber music is woven into your studies and you can even specialise in collaborative piano as part of your programme. We'll encourage you to work with singers and play in conventional chamber groups, as well as less conventional combos. By developing close links with composition students, you'll also be able to play and perform the most up-to-the-minute music.



Above all, we want to give you the freedom to challenge yourself, find your own path and become part of an adventurous and supportive artistic community.

Douglas Finch
Professor of Piano and Composition



It's really great that the teaching staff come from a wide variety of backgrounds. So no matter what your specialism is, you can find help with developing your skills in that area.

Alicia Chaffey, UK
Postgraduate Advanced Diploma, Piano

LEARN FROM THE BEST

We regularly invite renowned visiting artists to bring their rich experience into the classroom. Recent visitors include **Alessio Bax, Peter Donohoe, Joaquín Achúcarro** and **Andrew Gavrilov**. There are also frequent opportunities to play for our Artists in Residence – **Rolf Hind** and **Pascal Rogé** – and the **Linos Piano Trio**, our Carne Trust Ensemble in Residence.

SHOWCASE YOUR TALENTS

Our weekly recital series gives you the opportunity to perform as a soloist or chamber musician, and our pianists often play in prestigious external competitions and concert. We also have four annual piano festivals:

- / Our undergraduate piano festival, held in May
- / New Lights Festival, our contemporary music event
- / London/Bozen Piano Week, organised in collaboration with the Claudio Monteverdi Conservatoire of Music in Bolzano, Italy
- / A festival dedicated to a particular composer or musical subject

PLAY ON OUTSTANDING INSTRUMENTS

We take great pride in our piano estate, with pianos by Steinway, Bösendorfer and Fazioli. You'll also have access to our specialist keyboard practice rooms, available only to first-study piano students.

We also have a range of period instruments, including fortepianos, a chamber organ, a Karin Richter clavichord and a range of harpsichords including a newly built double manual harpsichord. Organ students play on the Samuel Green organ in the Old Royal Naval College Chapel and the Drake organ in our Faculty of Music, as well as instruments at numerous London churches and cathedrals.

MAKE YOUR MARK

Many of our graduates have taken to the stage in prestigious venues, performed as soloists with renowned orchestras and won prizes and competitions around the world.

Gen Li is an international concert pianist and won first prize at the Jacques Samuel Piano Competition.

Giulio Potenza was a Concordia Foundation Young Artist and recently released a CD of works by Leoš Janáček.

Aldo López-Gavilán is an internationally celebrated concert pianist and recording artist.

George-Emmanuel Lazaridis is a critically acclaimed concert pianist and former Artistic Director at the Thessaloniki Concert Hall.

Harriet Stubbs' debut album *Heaven & Hell: The Doors of Perception* featured singer-songwriter and actor Marianne Faithfull and was produced by multi-Grammy award winner Russ Titelman.

TEACHING STAFF

Contemporary Piano	Douglas Finch
Carne Trust Ensemble in Residence	Elena Riu
Jazz Piano Skills	Andrea Vicari
Improvisation	Douglas Finch
Piano	Alexander Ardkov
Other Keyboard Instruments	Eugene Asti
(Vocal Accompaniment Coordinator)	Jonathan Eyres (Organ)
Chamber Music Coordinator	James Johnstone
(Harpsichord and Chamber Organ)	
Chamber Music Coordinator	Helen Yorke
Repertoire Studies (Keyboard Culture)	Mikhail Shilyaev
(Keyboard Culture)	Helen Yorke
Collaborative Piano	Mikhail Kazakevich
Clavichord	Can Çakmur
Clavichord	Hilary Coates
Clavichord	Douglas Finch
Clavichord	Deniz Arman Gelenbe
Clavichord	Mikhail Shilyaev
Clavichord	Penelope Roskell
Clavichord	Mikhail Shilyaev
Clavichord	Martino Tirimo
Clavichord	Peter Tuite



In the ever-evolving world of professional music, our string players combine technical mastery with an innovative, entrepreneurial and collaborative spirit.

Wherever you want music to take you, we will support you to reach your fullest potential as you strive to become a technically masterful, dynamic and highly employable musician.

HONE YOUR SKILLS

Your Principal Study teacher will provide weekly individual lessons and small group tuition alongside your peers. Your one-to-one lessons are supported by departmental classes covering a range of subjects, which include orchestral extracts, audition skills, teaching methods, historically informed performance and concepts of healthy practice. There are also opportunities for string players to engage with period playing and jazz, and for violinists to take viola lessons.

COLLABORATE

Collaboration is an integral part of being a musician in the 21st century. Our string players will have a plethora of opportunities to collaborate with like-minded artists whether they be composers, dancers, choreographers or musicians from different genres including jazz and popular music. Our string players are versatile, open minded and creative and have the freedom to explore a range of exciting projects no more so than in our annual festival of collaboration, CoLab.



We will help you become the very best musician you can be, enabling you to develop an enquiring musical mind and the technical mastery necessary to flourish as an artist in the 21st century.

Nic Pendlebury
Head of Strings

SHOWCASE YOUR TALENTS

Solo Work and Chamber Performances

Weekly performance classes enable you to perform in front of your peers and receive helpful feedback from teachers. You will also have opportunities to give recitals and perform with professorial staff in our Side by Side chamber events.

Chamber Music

Our chamber music activity is second to none, with string students receiving unlimited coaching from our professorial staff, many of whom are members of the UK's leading ensembles. You will also benefit from the expertise of our visiting Ensembles in Residence and international artists who regularly visit.

Large Ensembles

String students have a host of ensembles to perform with including our Symphony Orchestra and Strings Ensemble, London Philharmonic Orchestra, The Philharmonia, London Mozart Players, Welsh National Opera and the Bournemouth Symphony Orchestra. Students also play in Chamber Orchestra, Contemporary Music Ensemble and Operatic settings.

LEARN FROM THE BEST

Acclaimed international performers regularly come to share their skills and experience with you. Recent visiting artists include Tasmin Little OBE, Anthony Marwood MBE, Ivy Gitlis, Mincho Minchev, Lawrence Power, Alexander Zemtsov, Leonid Gorokhov, Pieter Wispelwey, Raphael Wallfisch, Ralph Kirshbaum, Alberto Bocini, Chi-chi Nwanoku OBE, José Antonio Escobar, John Mills, Fabrice Pierre and Isabelle Perrin.

MAKE YOUR MARK

Recent graduates are achieving success in all areas of the profession.

Greta Papa and Miguel Angel Villeda, members of **Trio Waldstein**, won the First Great Award for Chamber Music in the Vienna International Music Competition 2023.

Stjepan Hauser is an internationally celebrated cellist and was part of acclaimed duo **2Cellos**.

Sam Burstin has played as Principal Viola with eight major orchestras across Britain and in New Zealand.

Stefan Melovski is a guitarist who performs in classical recitals alongside directing and playing with jazz and folk ensembles.

Noelia Cotuna was one of the youngest harpists ever to have been accepted into the Karajan Academy of the Berliner Philharmoniker and guest harpist with Deutsche Oper Berlin and Rundfunk-Sinfonieorchester Berlin.

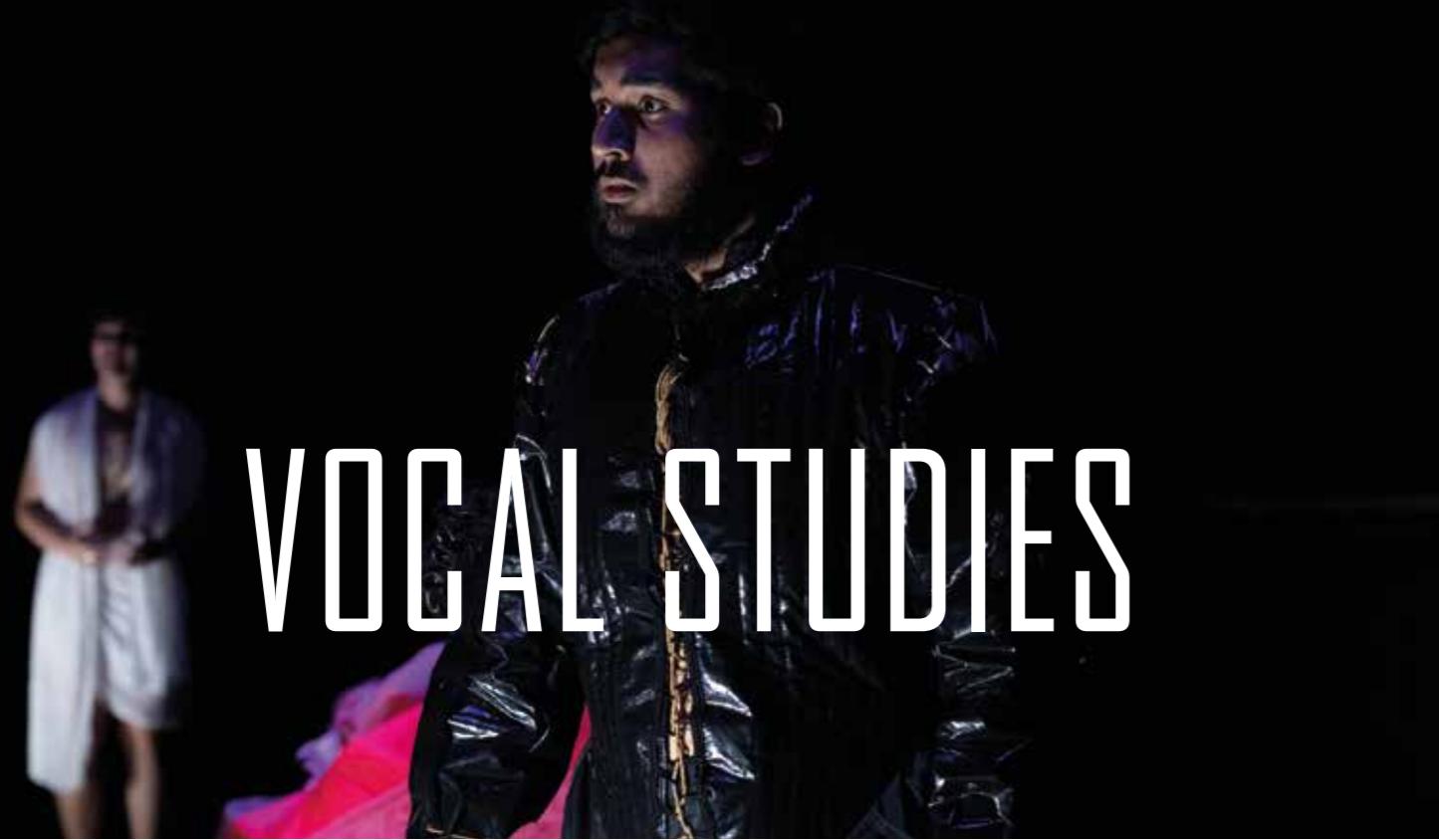
Milana Zaric is Principal Harp at the Belgrade Philharmonic.

PLAY OUR FANTASTIC INSTRUMENTS

We have an excellent collection of string instruments available on short-term loan. You'll also enjoy the benefits of an on-site luthier who rehairs bows and repairs instruments.

TEACHING STAFF

Cello (cont)	
Joely Koos	
Richard Markson	
Natalia Pavlutskaya	
Sally Pendlebury	
Bozidar Vukotic	
Violin	
Michael Bochmann MBE	
Diana Cummings	
Matthew Denton	
Ofer Falk	
Mayumi Fujikawa	
Stephanie Gonley	
Walter Reiter	(Baroque Violin and Viola)
Jan Schmolck	
Pieter Schoeman	
Andrew Sherwood	
Clare Thompson	
Lana Trolovšek	
David Miller	(Lute, Theorbo, Baroque Guitar)
Viola	
Sascha Bota	
Roger Chase	
Richard Crabtree	
Rivka Golani	
Malcolm Johnston	
Aleksandar Milošev	(Visiting)
Professor Nic Pendlebury	
Milena Simovic	
Stephen Upshaw	
Jiří Žigmund	(Visiting)
Cello	
Professor Derek Aviss OBE	
Naomi Butterworth	
David Cohen	
David Kenedy	(Chamber Music Coordinator)
Harp	
Anna Astesano	(Teaching Assistant)
Professor Gabriella Dall'Olio	(Head of Harp Studies)
Frances Kelly	(Early Harp)
Sioned Williams	(Emeritus Fellow)
The Carne Trust	
Ensembles in Residence	
Carducci String Quartet	
Linos Piano Trio	
Accompanists	
Irina Lyakhovskaya	
Michael Hampton	
Luthier	
Jon Larkman	



VOCAL STUDIES

We recognise that a singer's instrument is their whole self. That's why we help you develop all your resources as you become an expressive artist.

We will support you to become a technically excellent, highly engaged performer and encourage you to explore diverse artistic avenues in your quest to discover your own unique voice.

HONE YOUR SKILLS

Using their extensive experience as international performers and practitioners, our teaching staff will help you develop your technique, creative thinking and first class performance skills.

You will receive weekly one-to-one singing lessons and coaching sessions in addition to phonetics-based classes, song classes in Italian, German and French and Bel Canto workshops. We also offer all vocal students training in stagecraft, speech, diction and dialogue, physical expression and stylistic awareness. There are also weekly performance tutorials with Jennifer Hamilton, our Head of Vocal Studies.

COLLABORATE

Our singers find collaborative work one of the most rewarding aspects of their student experience. Our connections with leading opera and vocal composers – which have included Stephen McNeill and Edward Jessen – allow you to become an integral part of developing new work for voice. In your first year, you'll work with instrumental and composition undergraduates in the undergraduate chorus, and our annual festival CoLab gives you hands-on experience of working with artists from different disciplines.

Jennifer Hamilton
Head of Vocal Studies

Whether your focus is opera, song, or choral repertoire, we have the expertise to prepare you for your professional journey. We work with you, the developing artist, ensuring you enter the professional world confident in your own strengths and abilities.

SHOWCASE YOUR TALENTS

Every year, we present opera productions and opera scenes, giving students the chance to explore a range of exciting repertoire. Recent productions include Britten's *The Rape of Lucretia*, Thea Musgrave's *A Christmas Carol* and *Svadba*, an opera by contemporary Serbian composer Ana Sokolovic. Beyond opera, you might find yourself performing with the Chamber Choir or our Chapel Choir, one of London's finest sacred ensembles and the world's only conservatoire chapel choir.

LEARN FROM THE BEST

We regularly invite acclaimed practitioners to inspire you with expert coaching and feedback, most recently: **Sir John Tomlinson**, **Roger Vignoles**, **Elizabeth Llewelyn**, **Patricia Bardon**, **Gidon Saks**, **Roderick Williams**, **James Gilchrist**, **Dame Felicity Palmer**, **Ubaldo Fabbri**, **Andrew Shore**, **Robert Alderson**, **Chris Underwood**, **Jonathan Dove**, **James Bowman** and **Trinity Laban Visiting Artists Susan Bullock, Nicky Spence and Barbara Hannigan**.

You'll also gain an insight into the professional world through our partnerships with the Royal Opera House's Jette Parker Young Artists Programme and Welsh National Opera.

MAKE YOUR MARK

Some alumni become opera singers and recitalists, while others go on to sing with ensembles.

Madeleine Bradbury Rance performed as a soloist with the LA Philharmonic, conducted by Esa-Pekka Salonen.

Bethany Horak-Hallett joined the Orchestra of the Age of Enlightenment's young artist scheme for 2019–21 after making her Glyndebourne debut.

Erika Mädi Jones was a Britten-Pears Young Artist and won the 2018 British Song Competition at the London Song Festival.

Michael Lafferty was a 2022 Kathleen Ferrier finalist and a Monteverdi Singers Apprentice in 2018/19 and still sings with the choir.

Héloïse Werner, a Leeds Lieder Young Artist 2018, and was featured in The Times' 10 best classical records of 2022.

Nardus Williams is a 2020/21 Harewood Artist at English National Opera, and winner of the the Rising Star award at the International Opera Awards 2022.

Simon Dyer was Studio Artist with Florida Grand Opera and has performed with Boston Lyric Opera and Santa Fe Opera.



Shortly after graduating, I had my career breakthrough with the LA Philharmonic as a direct result of my time at TL. Working with such high-calibre teachers and coaches gave me the skills and contacts I needed to make my way in the profession.

Madeleine Bradbury Rance, UK
MMus Voice

TEACHING STAFF

Head of Vocal Studies	French Language
Jennifer Hamilton	Deborah Lea
Teaching Staff	Elise Lefay
Dr Robert Alderson	French Song
Lynton Atkinson	Christopher Underwood
Neil Baker	German Language
Teresa Cahill	Anna Miell
Yolanda Grant Thompson	Lieder
Sophie Grimmer	Richard Jackson
Austin Gunn	Italian Song and Language
Dr Linda Hirst	Dominic Natoli
Peter Knapp	(International Visiting Artist in Vocal Performance)
Eamonn Mulhall	Ailish Tynan
Dominic Natoli	(International Artist in Voice)
Sarah Pring	Sight-Reading
Joan Rodgers	Andrew Morris
Patricia Rozario	Performance Skills
David Thomas	Jennifer Hamilton
Mary Wiegold	Gidon Saks (Visiting Artist in Opera Performance Skills)
Coaching	Chapel Choir
Robert Bottriell	Dr Ralph Allwood MBE
Rianka Bouwmeester	(Director of Music, Old Royal Naval College Chapel Choir)
Ricardo Gosalbo	Chamber Choir
Panaretos Kyriatidis	To be announced
Kelvin Lim	Undergraduate Chorus
Andrew Matthews-Owen	Dominic Ellis-Peckham
Dylan Perez	(Visiting Artist, Choral Training)
Harry Sever	Postgraduate Opera
Helen Yorke	Coaching
Alistair Young	Robert Bottriell
Sebastian Wyebrew	Kelvin Lim
Visiting Artists in Vocal Performance	Accompanist
Susan Bullock CBE	Paul Chilvers
Barbara Hannigan	
James Newby	
Nicky Spence	



WIND, BRASS & PERCUSSION

Studying a wind, brass or percussion instrument at Trinity Laban opens up a whole world of possibilities.

All of our wind, brass and percussion students can count on receiving high-level instrumental training. That's not all that a Trinity Laban education gives you though – we will support and inspire you in your journey towards professional musicianship, providing plenty of opportunities for collaboration and creativity along the way.

HONE YOUR SKILLS

Individual Principal Study lessons allow you to study with some of the world's best musicians, while small group tuition enables you to develop your skills further. Each week, you'll come together to work with an expert on a topic, which might be a specific aspect of technique or something more general, such as sight reading or performance anxiety.

COLLABORATE

You'll have regular chamber music coaching sessions, where you will have the chance to play in standard ensembles, more unusual combinations and cross-discipline groups, using mixed media and improvisation.

SHOWCASE YOUR TALENTS

You will play with the Symphony, Chamber and Opera Orchestras, the Contemporary Music Group and the Musical Theatre Pit Band. Our Wind Orchestra, Saxophone Choir, Brass Ensemble and Percussion Ensemble perform inventive arrangements and brand-new work, and Side by Side projects allow you to work closely with world-leading professionals.



We will challenge you to discover your own interests, delve deeper into them and explore completely new ground as you learn to meet the demands of an ever more diverse professional world.

Andrew Dunn
Head of Wind, Brass and Percussion

WOODWIND

GROW AS A MUSICIAN

As well as standard one-to-one and small group tuition, oboists and bassoonists receive specialist reed-making classes. Many of our students take classes in doubling or on a related instrument, which can help you expand your scope professionally.

To help you fulfil your ambitions, we have many instruments which you can borrow, often on long-term loan. The collection includes piccolos, alto and bass flutes, cor anglais, oboes d'amore, E-flat, C and A clarinets, bassoon, bass clarinets, contrabass clarinets in E-flat and B-flat, contrabassoons, and soprano, soprano, alto, tenor, baritone and bass saxophones.

LEARN FROM THE BEST

Our students have recently been inspired by artists at the very top of their game, including **Daniel Allain**, **Jarek Augustyniak**, **Julien Beaudiment**, **Frank van den Brink**, **Arno Bornkamp**, **Nick Carpenter**, **Beatrice Cattaneo**, **Mary Karen Clardy**, **Paul Edmund-Davies**, **Patrick Flanagan**, **Pete Furniss**, **Juliana Koch**, **Emma McPhilemy**, **John Orford**, **John Roberts**, **Andy Scott**, **Sue Thomas**, **Jenni Watson** and **Robert Winn**.

MAKE YOUR MARK

Our graduates are working across the world, playing in everything from international orchestras to pit bands.

Yasmin Ogilvie is the founder of Apex Horns, who record and tour internationally with artists including George Ezra and Brian May.

Alice Munday is Sub-Principal Oboe with London Philharmonic Orchestra.

Claire McInerney performs in West End pit bands and has supported artists such as Bon Jovi and Paloma Faith.

Prema Kesselman is Adjunct Flute Professor at Temple University-Boyer College of Music and Dance following nine seasons as Principal Flute with the Orquesta Filarmónica de Santiago, Chile.



My technique has improved tenfold, definitely. Having my instrumental lessons with these performers and professionals who are at the top of their game... you have no option, you do improve!

Joe Harper, UK
Postgraduate Diploma, Oboe

TEACHING STAFF

Our staff have experience of playing with notable orchestras such as the Royal Philharmonic Orchestra, Royal Opera House, English National Opera, London Mozart Players, English Chamber Orchestra and BBC National Orchestra of Wales. Find out more about our staff at trinitylaban.ac.uk/woodwind

Head of Wind, Brass and Percussion
Andrew Dunn

Flute
Margaret Campbell
Julian Coward
Siobhan Grealy
Fiona Kelly
Susan Milan
Anna Pope
Siobhan Grealy
(Flute and Piccolo)
Christopher Green
(Piccolo)
Sameeta Gahir
(Visiting, Piccolo)
Rachel Brown
(Baroque Flute)

Bassoon
Julie Andrews
Paul Boyes
Philip Turbett
(Baroque Bassoon)

Oboe
Christopher O'Neal
Alan Garner
(Cor Anglais)
Maxwell Spiers
(Cor Anglais)

Contrabassoon
Gordon Laing
Saxophone
Mick Foster
Melanie Henry
(and doubling instruments)
Gerard McChrystal

TRINITYLABAN.AC.UK/WOODWIND
TRINITYLABAN.AC.UK/WBP

BRASS

GROW AS A MUSICIAN

As a brass student, you can take advantage of our large collection of modern and period instruments that you can borrow, often on long-term loan. This includes piccolo trumpets, E-flat trumpets, cornets, flugel horns, alto trombones, bass trombone, alphorns, natural trumpets, hand horns, and alto, tenor and bass sackbuts.

LEARN FROM THE BEST

We invite some of the best names from the world of professional brass to come and inspire you. Our recent visitors include **Brandt Attema, Andrew Bain, Dudley Bright, Sérgio Carolino, Philip Cobb, Patrick Harrild, Thomas Hooten, Bob Hughes, Zoltan Kiss, Matthew Lewis, Frank Lloyd, Paul Milne, David Pyatt, Philippe Schartz, Steven Verhaert, Nikolaj Viltoft, Helen Vollam, John Wallace and Szabolcs Zempléni**.

MAKE YOUR MARK

Our brass graduates are working professionally across the country and internationally.

Sarah Butler was the first female Principal Trumpet to be appointed in Australasia when she joined Queensland Symphony Orchestra.

Bernard Doughty is Principal Trombone with the Orquesta Filarmónica de Gran Canaria.

Derryck Nasib plays French Horn with the Brixton Chamber Orchestra and Chineke! Orchestra.

Rob Croft is Head of Brass at Berkshire Maestros.

Chris Bishop is Associate Principal Horn at Johannesburg Philharmonic Orchestra and Director of Music at the Morris Isaacson Centre for Music, Soweto.

Adrian Woodward is a trumpet player and Musical Director at The Globe Theatre.

Alex Joyce is a Senior Aircraftman and member of the Band of the Royal Air Force Regiment.



I've been encouraged to expand my performance abilities, particularly into the contemporary fields, which I doubt I would have done without Trinity Laban's encouragement. I've also enjoyed meeting horn players from other countries.

Jon Frank, UK
MMus French Horn

TEACHING STAFF

Our teaching staff have experience of playing with notable orchestras such as BBC Symphony Orchestra, Royal Philharmonic Orchestra, Academy of St Martin-in-the-Fields, Philharmonia Orchestra, Orchestra of the Age of Enlightenment and Royal Opera House. Find out more about our teachers at trinitylaban.ac.uk/brass

Head of Wind, Brass and Percussion
Andrew Dunn

Horn
Anneke Scott
(and Historical Horn)

Stephen Stirling
Szabolcs Zempléni
(Visiting International Professor)

Natural Horn
Anneke Scott

Trumpet
Tony Cross
Andrew Dunn
Robert Farley
(and Natural Trumpet)
Andrew Hendrie

Trombone
Carol Jarvis
Graham Lee
Philip White

Bass Trombone
Joseph Arnold

Sackbut
Sue Addison

Tuba
Les Neish

PERCUSSION

GROW AS A MUSICIAN

On the BMus programme, you can follow one of three pathways:

- / percussion and timpani
- / percussion and drum kit
- / percussion, timpani and drum kit

Percussion covers all core aspects of playing you might encounter in any style, from tuned percussion to world percussion. By studying timpani, drum kit or both, you can tailor your training to the path you want to pursue and the musician you want to become.

LEARN FROM THE BEST

Every year we invite a range of visiting professionals to work with you, enabling you to learn from the best in the business and make valuable industry contacts. Recent workshops have been given by **Daniel Allain, Adrian Bending, Kuljit Bhamra MBE, Buster Birch, Joby Burgess, Dave Elliott, Daniella Ganeva, Louise Goodwin, Mark McDonald, Ralph Salmins and Andy Smith**.

MAKE YOUR MARK

Our graduates lead exciting careers performing around the world.

Becky Brass has played percussion for award-winning productions in the West End, Sheffield Crucible and the National Theatre.

Oliver Taylor is Principal Timpani with the RTÉ Concert Orchestra in Dublin.

Paul Turner is Principal Timpani with the BBC Philharmonic Orchestra.

Dave Elliott is a West End drummer who has played in numerous shows including *Charlie and the Chocolate Factory*, *The Lion King*, *Mamma Mia!*, *Thriller Live* and *Aladdin*.

Kieran Leonard was the bodhrán soloist in John Powell's score for the films *How to Train your Dragon 2* and *3*. He freelances with English National Opera and also works in the West End.

Stuart Whatmore is Head of the Tri-borough Music Hub.



During my time at Trinity Laban, I've become much more confident in what I'm doing and the breadth of my knowledge in different musical areas has expanded. I've become much more comfortable going into any situation, whether orchestral, chamber or anything else.

Henry Fynn, UK
BMus (Hons) Percussion

TEACHING STAFF

Our teaching staff have experience of playing with notable orchestras such as English National Opera, Royal Opera House and BBC Concert Orchestra. Find out more about our staff at trinitylaban.ac.uk/percussion

Head of Wind, Brass and Percussion
Andrew Dunn

Percussion
Mick Doran
Gary Kettel

Timpani
Nigel Thomas

Four Mallet and Marimba
Calum Huggan

SPECIALIST STUDIES





MUSIC EDUCATION

It's one thing to be an excellent musician and another to be an excellent music educator. Our approach allows you to develop as both a performer and an educator, with the emphasis on practical learning.

During your studies, you will be able to take advantage of our industry connections, benefit from the experience of our renowned Learning and Participation teams and develop into a skilled, creative and highly employable music leader. You'll also be part of a dynamic, vibrant and international community.

HONE YOUR SKILLS

All of our programmes involve practical music-making, with most students also undertaking placements during their studies. Hosts include schools and music hubs, as well as high-profile arts organisations such as LSO Discovery and the BRIT School.



Music Education students are dynamic, articulate and critically aware. They are extremely powerful performers and communicators and inspire thousands of children and adult learners through music. I'm immensely proud of what we do here.

Tim Palmer
Head of Music Education

Whichever programme you study, you will have the freedom to explore areas that really interest you. Recent student projects have included work with mothers and babies in a women's refuge, and promoting improvisation in secondary schools.

COLLABORATE

Collaborative skills are key to being an excellent music educator. You will work creatively with your peers to devise activities and reflect on your experiences. You can also work together with external mentors to develop your teaching skills and understand teaching and learning as a two-way process.

SHOWCASE YOUR TALENTS

Our students benefit from the huge range of performance opportunities that come as part of studying at a conservatoire. You can audition for ensembles including the Symphony Orchestra, String Ensemble, Wind Band and Chapel Choir and have the chance to give concerts alongside performance students.

LEARN FROM THE BEST

Music Education staff are actively involved in the profession as teachers, community musicians, composers, performers and researchers. Guest speakers often come to Trinity Laban to pass on their expertise. Recent visitors have included renowned writers and researchers **Anna Bull**, **Pamela Burnard**, **Carolyn Cooke**, **Kathryn Deane**, **John Finney**, **Lee Higgins**, **Daniel Leech-Wilkinson**, **Phil Mullen**, **Adam Ockelford**, **Chris Philpott**, **Andrea Schiavio**, **Gary Spruce**, **Mary Stakelum**, **Graham Welch** and **Susan Young**.

MAKE YOUR MARK

Our education graduates are well renowned for their employability and dynamic creativity.

Kay Charlton studied The Teaching Musician and is now an established composer of music education materials and a noted presenter and trainer on ensemble teaching.

Nicola Tagoe completed The Teaching Musician and is now on a fully-funded PhD at the University of Cambridge studying racial justice in studio music teaching.

James Moriarty took The Teaching Musician and is now much in demand as a workshop leader with organisations like LSO Discovery, Wigmore Hall and the Royal Albert Hall.

Dainora Daugvilaite completed the Teaching Musician programme and published her personal project as an article in the journal 'Music Education Research.' She is now a doctoral student.

Maria Kramvi studied on the MA Music Education and Performance and is now a doctoral student, having recently been nominated for a Commonwealth Youth Award for her music and peace initiative in Cyprus.

For Music Education Master's programmes, see page 65.



Studying a course that allowed me to delve into as specific an area of music education as I liked, while maintaining active performance training was invaluable. My ideas for the future of music education were challenged and my knowledge put into practice.

Vikki Thomas, UK
MA Music Education and Performance

TEACHING STAFF

Head of Music Education

Tim Palmer SFHEA

Programme Leader:

Creative Music Making

Dr Dario van Gammeren SFHEA

Teaching staff

Dr David Baker (Guest Lecturer)

Dr Dave Camlin

Dr Christina Guillaumier SFHEA

Dr Liz Lane

Janet Munro

Dr Uchenna Ngwe FHEA

Dr Robert Wells



POPULAR MUSIC

Our popular music students have the freedom to develop their own creative identity in a vibrant, forward-thinking and socially engaged community of performers, producers and creators.

As a popular music student, you'll be studying on our BA (Hons) in Music Performance and Industry (see page 59), a course that helps you develop your personal artistic identity and gain a deep understanding of how your music sits within the broader musical landscape.

HONE YOUR SKILLS

You'll develop your own unique voice through group classes, lectures, seminars and one-to-one tutorials. You'll also have the freedom to pursue your own creative ambitions through individual and group project work, with expert teachers, visiting artists and your peers guiding you along the way.

COLLABORATE

Collaboration and experimentation sit at the heart of this specialism. You'll spend a lot of time working with your peers, learning from one another in situations that replicate working life. You'll work alongside the Trinity Laban production team and collaborate with classical, jazz, musical theatre and dance students. You'll have the opportunity to work in our partner studios, the award-winning Strongroom and Lightship 95 Studios.



We'll give you the tools to understand what it means to be a musician in the 21st century so that you can realise your full potential.

Joe Townsend
Head of Popular Music
BA (Hons) Music Performance and Industry

USE OUR OUTSTANDING FACILITIES

We'll help you to develop vital skills in music production, so that you can present your work in the best way possible. Our recording studio features a large control room with high-quality microphones and preamps, and a keyboard laboratory, which is equipped with full-size weighted electronic pianos and state-of-the-art software, including Logic, Pro Tools, Sibelius and Ableton.

LEARN FROM THE BEST

Our tutors are leading performers and industry professionals, inspiring you to become a forward-thinking, technically excellent and socially engaged musician. Recent visitors include Femi Koleoso, Oscar Jerome, Yolanda Charles, Lu Edmunds, Fraser Churchill, Lottie Pendlebury, Sans Soucis, Dele Sosimi, Federico Bolza, and Eugene Skeef.

EXPERIENCE THE INDUSTRY

We do more than just give you instrumental lessons – we equip you with the skills needed to thrive in the professional world. Work placements allow you to gain hands-on experience and a practical understanding of how the industry works, whilst visiting artists enable you to make lifelong connections with people working in the field. You will also have the opportunity to produce your music in some of London's leading recording studios.

MAKE YOUR MARK

Even though our BA in Music Performance and Industry is new, Trinity Laban alumni have an impressive track record of taking on diverse roles within the music industry.

Joe Armon-Jones was nominated for a MOBO and is a founding member of the Ezra Collective.

Rebecca Allen is President of EMI Records.

Femi Koleoso is a drummer and bandleader with the Ezra Collective, plays in Jorja Smith's band and works as a DJ on Reprezent and Worldwide FM.

Max de Lucia has used his background as a composer and experience in music management to co-found a specialist sonic branding consultancy firm.

Hannah Thomas is a cellist and founding member of the folk band Solasta. The band's debut album, released in 2018, was named Album of the Month by The Guardian.

Pete Randall is a bass player for Adele and Michael Kiwanuka.

Oscar Jerome is a singer and rapper, known for working with world-renowned record producers and artists.

By combining a superb musical pedigree with an understanding of industry within a nurturing community, Trinity Laban has developed a programme that is exactly what is needed to allow young people from all walks of life and art to explore and realise their creative ambitions.

Fred Bolza

Former Vice President of Strategy, Sony Music

TEACHING STAFF

Head of Popular Music
Joe Townsend

Voice
Blair Kelly
Soyeon Kim
Lucy Potterton
Paola Vera

Guitar
Doug Cartwright,
Johnny Heyes

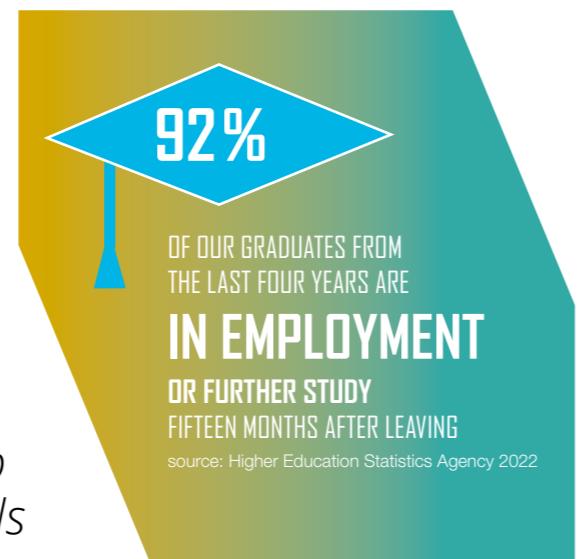
Band Tutors (selection)
Michael Underwood
(Rex Orange County)
Fini Bearman

Bass
Paul Westwood
Yolanda Charles

Drums
Patrick Davey
Steve White

CAREERS IN MUSIC

Our music graduates go on to do a variety of creative and interesting things. During your studies, we'll help you to develop your professional skills so that you can build a sustainable and successful career.



Here is just a selection of ensembles our alumni have worked with:

Bangkok Symphony Orchestra
BBC Concert Orchestra
BBC Philharmonic
BBC Symphony Orchestra
Belgrade Philharmonic Orchestra
Bergen Philharmonic Orchestra
Berliner Philharmoniker
Bournemouth Symphony Orchestra
Brazilian Symphony Orchestra
Chamber Orchestra of Europe
Chaos Collective
CHROMA Ensemble
City of London Sinfonia
English National Ballet Philharmonic
English National Opera Orchestra
Johannesburg Philharmonic Orchestra
Jyväskylä Sinfonia
KwaZulu-Natal Philharmonic Orchestra
London Philharmonic Orchestra

London Symphony Orchestra
Macao Orchestra
Mahler Chamber Orchestra
Montevideo Symphony Orchestra
Opera North
Orchestra of the Age of Enlightenment
Orquesta Filarmónica de Santiago
Orquesta Sinfónica de Yucatán
Oslo Philharmonic
Philharmonia Orchestra
Royal Liverpool Philharmonic Orchestra
Royal Opera House Orchestra
Royal Philharmonic Orchestra
Royal Scottish National Orchestra
RTÉ Concert Orchestra Dublin
Scottish Ballet Orchestra
Stavanger Symphony Orchestra
Swedish Chamber Orchestra
Ulster Orchestra

BBC Singers
Boston Lyric Opera
Celtic Woman
English National Opera
English Touring Opera
Florida Grand Opera
Garsington Opera
Glyndebourne
Grange Park Opera
Houston Grand Opera
Latvian Opera Company
Longborough Festival Opera
Opera Holland Park
Opera North
Royal Opera House
Scottish Opera
The Sixteen
Welsh National Opera

CASE STUDY

Rising star James Newby is a BBC New Generation Artist and a Trinity Laban vocal alum. In 2016, during James' final year, he became the youngest-ever winner of the prestigious Kathleen Ferrier Award. James says his time at Trinity Laban was integral to his development as a musician.

"My four years at Trinity Laban were an amazing experience. Firstly socially, I made some of the best friends here I think I'll ever make, be it staff or fellow peers; but also as a musician – I feel completely unrecognisable from the musician that walked through the door four years previously. I am just so grateful to everybody at Trinity Laban for everything they have done for me."

James Newby, UK
Baritone
BMus (Hons) Voice, 2016



MUSIC ALUMNI

Our music graduates go on to careers as leading soloists, orchestral musicians, jazz artists, performers, composers and teachers in the UK and internationally.



CHRIS AUGUSTINE (UK)

Sub-Principal Trombone,
Welsh National Opera
MMus Trombone, 2012

“Most of my musical growth was at Trinity Laban, where I was surrounded by an abundance of budding musicians full of character and an undoubtable love for music. I met my best friend here and made friends for life. Categorically, I had the best trombone teacher ever, Graham Lee. He shaped me into the person and trombonist I am today. These were the best years of my life.”



TOM BEER (UK)

Principal Viola,
Bournemouth Symphony Orchestra
BMus (Hons) Viola, 2000

“During my four years at Trinity [Laban], I learnt a vast amount, not just from my brilliant teachers but also fellow students. There, I had the space and the opportunities to develop both as an instrumentalist and more generally as a musician. The skills I acquired, the music I heard, the personalities that inspired me and the friendships I made have shaped the rest of my life.”



PAUL BOSWORTH (UK)

Section Principal Trumpet, Scottish Opera
BMus (Hons) Trumpet, 2014

“The highlight for me was the world-class instrumental tuition. I had Robert Farley as my main teacher and learnt a huge amount about modern and baroque trumpet playing. His expert advice and guidance, along with the support of the other brass tutors, has been imperative to my career.”



MOSES BOYD (UK)

Jazz musician
BMus (Hons) Jazz Drumkit, 2016

“My time at Trinity Laban was a positive one. My studies were greatly supported by a great group of staff and faculty. I feel I was given the space and freedom to explore and refine my interests, which have now become a great asset in my career.”



OLIVIA FRASER (UK)

Oboist
MA Music, 2019
BMus (Hons) Oboe, 2017

“Trinity Laban was the perfect learning environment for me, providing the time and space to experiment and explore my creativity. I benefited from a variety of performance opportunities and this, coupled with expert guidance from inspirational and supportive teachers, meant that I graduated feeling prepared to embark upon a career in orchestral performance.”



LAURA JURD (UK)

Jazz musician and
Trinity Laban teacher (composition)
BMus (Hons) Jazz Trumpet, 2013

“Trinity Laban provided me with invaluable time to develop my own individual voice as an artist as well as the space to hone my craft as a trumpet player. To be amongst such inspiring, open-minded musicians, both on the teaching faculty and fellow students, undoubtedly shaped the musician I am today.”



DAI FUJIKURA (JAPAN)

Composer
BMus (Hons) Composition, 2000

“I loved my time at Trinity Laban, especially the open and supportive atmosphere. I also valued the opportunity to showcase and programme my music within college, and the help I was given to make professional industry contacts.”



FIONA KELLY (IRELAND)

Flautist and Trinity Laban flute teacher
BMus (Hons) Flute, 2009

“Trinity Laban was the perfect environment for me – inspirational and supportive students and a hugely devoted and vivacious teacher, Anna Noakes, who kept guiding me in the right direction.”



CAMILLA GEORGE (UK)

Jazz musician
MMus Jazz Alto Saxophone, 2012

“I met lots of interesting people and still work closely with many of my friends and colleagues from Trinity Laban in a professional capacity. Studying at Trinity Laban gave me the opportunity to increase my musical network and to get tuition from top musicians such as Jean Toussaint (of Art Blakey fame) and Julian Siegel to name just a few. That, as well as the stellar masterclasses from visiting world-class musicians, made my time at Trinity Laban very special.”



CASSIE KINDOSHI (UK)

Composer, arranger and saxophonist
BMus (Hons) Composition, 2015

“Studying at Trinity Laban provided me with a foundation in orchestration and some of my first opportunities to write for large ensemble – part of the reason why I particularly enjoy creating larger-scale compositions. Many of the people I met during my time at Trinity Laban continue to be my favourite collaborators to work with.”


ALEKSEI KISELIOV (BELARUS)

Principal Cello,
Royal Scottish National Orchestra
Flexible Programme, 2011

“Trinity Laban gave me a great choice of high-class training options that helped me on my way towards my professional career. Having one-to-one cello lessons, taking part in inspiring orchestral projects in the Strings Department and collaborating with the Faculty of Dance was exactly what I needed at that time.”


ELIZABETH MCNULTY (UK)

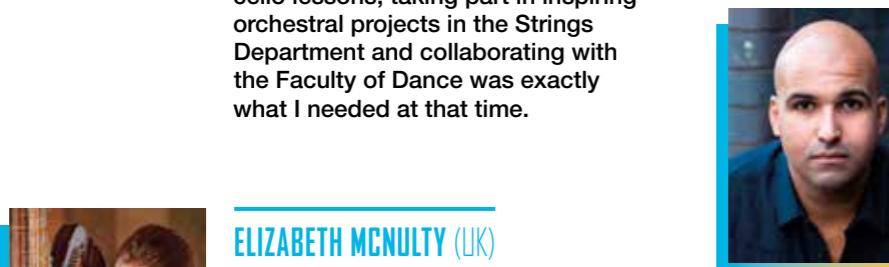
Principal Harp,
Royal Liverpool Philharmonic Orchestra
MMus Harp, 2010

“Choosing Trinity Laban in its beautiful Greenwich surroundings, to study the harp with Gabriella Dall’Olio was one of my best decisions! She is an inspirational harp teacher and performer, with vast knowledge and experience in all areas of the profession, and the part-time Master’s course gave me the flexibility to be able to work and study at the same time.”


LAURA MOODY (UK)

Cellist, vocalist, composer
and singer-songwriter
Postgraduate Advanced Diploma, Cello, 2002
Postgraduate Diploma, Cello, 2001

“I was able to focus on becoming the best musician I could at Trinity [Laban] and was taken seriously by the supportive and inspiring community of staff and students. I was also lucky enough to meet and join the like minded musicians from Elysian Quartet, a life-changing relationship that brought so many adventures and shaped my whole future in music.”


ADAM MUSIC (UK)

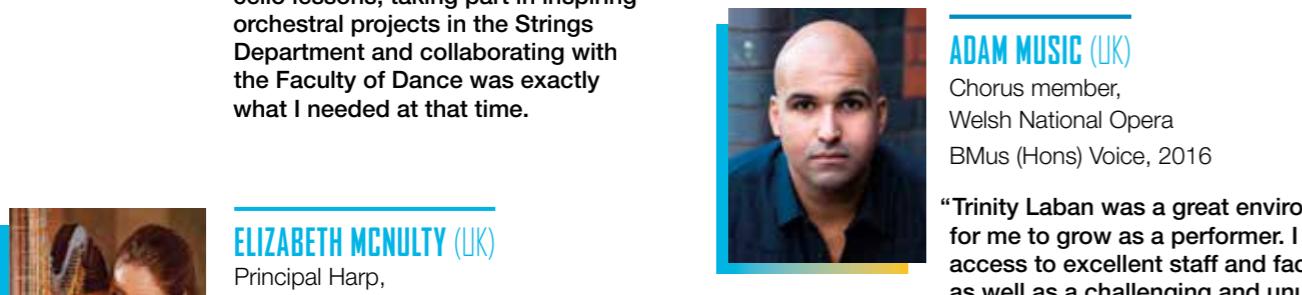
Chorus member,
Welsh National Opera
BMus (Hons) Voice, 2016

“Trinity Laban was a great environment for me to grow as a performer. I had access to excellent staff and facilities, as well as a challenging and unusual curriculum. I relished the opportunity to step out of my comfort zone during CoLab, but also the frequent discipline of tutorials and lessons helping me work toward my operatic goals. It was a really helpful platform, from which I can continue to my next challenges at Welsh National Opera and hopefully beyond.”


PAUL PHILBERT MBE (UK)

Principal Timpanist, Royal Scottish National Orchestra and Chineke! Orchestra
Diploma Percussion, 1996
Dip TCL Percussion, 1994

“My time at Trinity Laban was wonderful and essential to launching my career as a professional musician. Both the academic and instrumental departments were excellent and offered me access to an invaluable and boundless font of musical and practical wisdom, that I continue to reference to this very day.”


JOHN POWELL (UK)

Hollywood film composer
Composition, 1986

“My time at Trinity [Laban] was a revelation. A chance to focus on writing, with Richard Arnell’s never ending enthusiasm and the other students’ willingness to bring that music into reality, I loved every minute. Being able to endlessly use the studio and rehearsal rooms to try out pieces was simply heaven. Along with an eye-opening collection of world music records in the basement, these were the things that set up my creative path.”


YAD SUGHAYER (JORDANIAN PALESTINIAN)

Concert pianist
MMus Piano, 2018

“I look back at my time at Trinity Laban with many fond memories. The excellent faculty, supportive staff, wonderful location, friendly environment and sense of community made my experience there very special.”


JENNA SUNG (KOREA)

Concert pianist
Postgraduate Artist Diploma, Piano, 2014

“Support from Trinity Laban allowed me to develop my career as a concert pianist and to debut at Europe’s most prestigious venues. International pianists such as Deniz Gelenbe, Gabriele Baldocci and Peter Tuite led me to success in competitions and my artistic path. Thanks to their support, I achieved more than I imagined.”


NARDUS WILLIAMS (UK)

Soprano
BMus (Hons) Voice, 2014
Postgraduate Advanced Diploma, Violin, 2009
Postgraduate Diploma, Violin, 2007

“Coming to London all alone at the age of 21 was a big step for me. Trinity Laban made me feel comfortable in the big city and offered me a springboard to the professional music world that I am now in. I was also privileged to receive scholarships from the college that covered my tuition fees. Most importantly, I had the opportunity to work with great masters and meet people who changed my life.”



“

As a musical theatre student at Trinity Laban you will develop your unique identity, whilst nurturing the diverse range of skills needed as a professional musical theatre performer.

Victoria Stretton
Head of Musical Theatre

MUSICAL THEATRE





MUSICAL THEATRE

Our musical theatre students are ambitious, hard-working and determined. Our teachers will prepare you for a successful performing career whilst supporting you to develop your own distinctive voice.

Trinity Laban has developed an outstanding reputation for its musical theatre performance training. During your studies, we will equip you with the vital skills in acting, singing and dancing that you need to become a successful performer and empower you to push the boundaries of what's possible in musical theatre.

Whether you study on our flagship BA (Hons) or Cert HE programme, you'll combine intensive training with an exciting portfolio of performance opportunities. Prepare to be challenged, inspired and motivated.

REHEARSE IN INSPIRING SETTINGS

Our musical theatre students are mostly based at Laurie Grove in New Cross. This space provides a variety of studios with sprung floors. Our performance laboratory is a fantastic place to fine-tune your work, while our vocal studios give you a more intimate space for honing your skills.

You'll also spend time at our other sites, taking advantage of the outstanding facilities on offer there, whether it's the music rehearsal spaces at King Charles Court or the professional stages at the Laban Building and Blackheath Halls.



Trinity Laban has helped me grow in confidence as a performer and as an individual. It's been an amazing experience, undoubtedly some of the best years of my life.

Amy Louise Lonergan, UK
BA (Hons) Musical Theatre Performance

TEACHING STAFF

Head of Musical Theatre
Programme Leader: BA (Hons) Musical Theatre
Victoria Stretton

Programme Leader:
Cert HE Foundations
of Musical Theatre
Dr Lyndsay Barnbrook

Dance
Kim Amundsen
Liesl Dowsett
Dollie Henry
Blue Makwana
Anthony Whiteman
Khiley Williams

Acting
Helen Evans
(Coordinator)
Nick Evans

Voice
Richard Hollingsworth

Singing
Philip Colman
Michael Dore
Bryan Husband
Peter Knapp
Simon Masterton-Smith
Rhona McGregor
(Coordinator)
Janet Munro
Sara Louisa Parry
Sarah Pring
Verity Quade
Jody Robinson

Guest Teachers include:
Jenny Arnold
Albey Brookes
Darren Clark
Adam Denman
Mike Denman
Momar Diagne
Daniel Finn
Richard Fitch
Simon Greiff
Nicky Griffiths
Xena Gusthart
Lucinda Lawrence
Harry Cooper Miller
James Robert Moore
Omar Okai
Jason Pennycooke
Karen Rabinowitz
David Randall
Sarah Redmond
Andrew Simeon
Phil Snowden
Charlotte Anne Steen
Guy Unsworth
Cristian Valle
Duncan Walsh-Atkins
Jennifer Whyte

PERFORM IN PROFESSIONAL ENVIRONMENTS

On the BA (Hons) Musical Theatre Performance, you'll get the chance to take to the stage in fantastic venues both inside and outside of Trinity Laban, including Laban Theatre, Blackheath Halls and The Albany. In your final year, you'll perform in a showcase for agents and industry professionals. Our shows attract excellent audiences and often receive rave reviews from professional critics and bloggers.

MAKE LINKS WITH THE INDUSTRY

Many of our teaching staff work in the West End as performers, musical directors, composers and freelance artists. They are an important source of advice and enable you to forge close links with the musical theatre profession.

During your studies, you'll also build strong networks with Trinity Laban alumni, professional creative teams and guest artists who come in for workshops and skills classes throughout your three years of study.

CONNECT WITH OTHER ART FORMS

During your studies, you'll be able to form creative relationships with music and dance students during CoLab, a festival bringing all our art forms together (see page 20). As well as that, music students form the pit band for many musical theatre shows, giving you plenty of opportunities to work together.

REACH OUT TO THE COMMUNITY

As part of your studies, you'll have the opportunity to work with our renowned Children and Young People's team on projects with schools in our local community. These experiences give you the chance to broaden your professional skills, perform in a fun environment and inspire the next generation.

MUSICAL THEATRE SUMMER SCHOOL

We also offer a Musical Theatre Summer School – a great opportunity to gain an insight into life as a Musical Theatre student at Trinity Laban.

See trinitylaban.ac.uk/summerschools
for more information

CERT HE FOUNDATIONS OF MUSICAL THEATRE

Cert HE Foundations of Musical Theatre is designed to provide an entry into high-level musical theatre training. It gives you the opportunity to discover more about musical theatre, build on your performance skills and explore the huge range of possibilities for your future as a person, artist and professional.

During the course, you will take individual singing lessons and take part in group classes in acting, dance (ballet, tap and jazz), singing, voice and acting through song. You will participate in regular workshops and work with a creative team to put on a performance. Plenty of time will be allocated to audition preparation training, including support in choosing repertoire and the chance to have mock auditions.

There will also be the chance to work with music and dance students throughout the year and especially during CoLab, our two-week festival of creativity and innovation (see page 20). After completing the programme, many students successfully move on to undergraduate study.

trinitylaban.ac.uk/mtfoundation

Cert HE Foundations of Musical Theatre

UCAS Code: 501F

Duration: 1 year (full time)

Application Deadline: 31 January 2024

Entry Requirements:

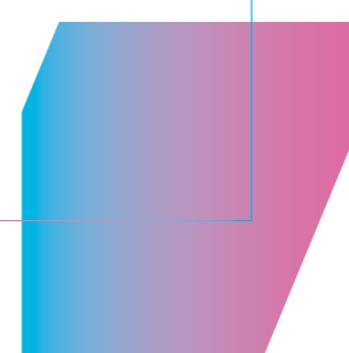
/ no formal requirements, but places are offered to candidates who demonstrate the potential to reach undergraduate level within a year



Being a part of the foundation course at Trinity Laban is a badge I wear with pride. It was genuinely one of the best years of my life and I am so grateful. I could not be more thankful for everything I learnt and the opportunities I had.

Molly Amelia-Jenkins, UK

Foundation Programme in Musical Theatre
BMus (Hons) Musical Theatre Performance



BA (HONS) MUSICAL THEATRE PERFORMANCE

This specialist training programme enables you to develop the dynamic fusion of skills required of today's musical theatre performers. We help you reach the highest possible standards of technical and artistic achievement while finding your own creative voice as you prepare for a successful career in the demanding musical theatre industry.

Skills and Techniques

Throughout the year, structured classes help you lay firm foundations for your technique. You will receive one-to-one singing lessons and group classes in voice, acting, dance (ballet, jazz, contemporary and tap) and body conditioning.

Performance Projects

As you progress, you will take part in performance projects modelled on real-life contexts – they'll grow in scale as you grow as a performer. These might include informal showings of work, presentations of classic and contemporary repertoire and projects with schools. You'll also work with professional creative teams to showcase your skills for experienced audiences and industry agents. Recent productions include *Merrily We Roll Along*, *Carrie*, *Footloose*, *Addams Family*, *Little Women*, *Crazy for You*, *Cabaret*, *Sweet Charity* and *Legally Blonde The Musical*.

Creative Learning

In Creative Learning modules, you'll explore the kind of artist you are and what you want to become. You'll look at yourself as an entrepreneur, find out how musical theatre can be created collaboratively, learn about the various creative roles within the industry and carry out research into an area that excites you.

CoLab

Musical Theatre students take part in CoLab, our festival of collaboration, which enables you to create original work alongside music and dance students (see page 20). It's a great opportunity to experiment with any cool and creative ideas you've been having.



The teaching we get here is second to none... It's extremely hard work, but there's no better feeling than looking back at what you've done throughout the day. It's brilliant, there's no better reward than that.

Jack McNeill, UK
BA (Hons) Musical Theatre Performance

Eyes on the Future

During your studies, you will develop skills in artistic leadership, business and audience engagement and learn about industry expectations through working with professional creative teams and attending workshops and audition preparation sessions. You'll also receive guidance on writing a CV, handling tax, developing professionally and accessing arts funding.

trinitylaban.ac.uk/bamusicaltheatre

BA (Hons) Musical Theatre Performance

UCAS Code: 230F

Duration: 3 years (full time)

Application Deadline: 31 January 2024

Entry Requirements:

/ two A level passes or equivalent (Performing Arts subjects preferred)
/ relevant prior experience may be considered

You can find information about fees, application deadlines and English language requirements on our website: trinitylaban.ac.uk/fees

trinitylaban.ac.uk/how-to-apply

trinitylaban.ac.uk/english-language-requirements

CAREERS IN MUSICAL THEATRE

Trinity Laban musical theatre graduates are well prepared for successful careers. Many go on to perform on the West End, in touring productions, on film and TV and in the wider entertainment industry.

Here is just a selection of productions our alumni have worked on:

42nd Street (West End)
Aladdin (live-action film)
Amour The Musical
Babe the Sheep-Pig (Polka Theatre)
The Book of Mormon (West End)
Billionaire Boy (West End)
Broken Wings (West End & Lebanon)
Bugsy Malone (Lyric Hammersmith)
The Color Purple (UK Tour)
Dear Evan Hansen (West End)
The Dumping Ground (TV, CBBC)
An Enemy of the People (UK Tour)
Fiddler on the Roof (West End)
GHOST: The Musical (International Tour)
Hairspray (West End)
Hamilton (West End)
Heathers (West End & UK Tour)
Joseph and the Amazing Technicolor Dreamcoat (UK Tour)
Kiss Me Kate (Paris)
The Lion King (UK Tour)
Peter Pan (Theatre Royal, Nottingham)
Mamma Mia! (West End)
Mary Stuart (West End)

Mousetrap (West End)
Red Riding Hood (Middle East Tour)
Six (West End & UK Tour)
Soho Cinders (Charing Cross Theatre)
Sonnet Sunday (The Globe Theatre)
Thoroughly Modern Millie (West End)
Thriller Live (West End)
We Will Rock You (Royal Caribbean Cruise)
Wicked (West End)



HAYDN COX (UK)

Dear Evan Hansen
BA (Hons) Musical Theatre Performance, 2016

"I chose to study at Trinity Laban because of the extensive music facilities, which allowed me flexibility to progress my musicianship skills alongside the musical theatre programme. I have since had jobs in both musical theatre and music performance in the West End and abroad. I'm very grateful for the top-level training I received during my time at the conservatoire."



JOCHEBEL OHENE MACCARTHY (UK)

The Lion King UK & Ireland Tour,
GHOST International & UK Tour,
The Color Purple UK Tour,
The Tina Turner Musical Australia
BA (Hons) Musical Theatre Performance, 2018

"The Trinity Laban audition process (alone!) was all I needed to make my decision to study at this conservatoire. Getting to show all my disciplines on one day and being lovingly supported by the Faculty and students – I was hooked!"



MOLLY OSBORNE (UK)

Fiddler on the Roof,
Indecent
BA (Hons) Musical Theatre Performance, 2018

"Trinity Laban not only taught me the invaluable skills necessary for the industry, but also nurtured me into becoming the individual I am. It's an educational institution but most of all, a family."



ZOE ROGERS (UK)

42nd Street
BA (Hons) Musical Theatre Performance, 2016

"My three years at Trinity Laban have been unforgettable. I have not only been fortunate enough to make life long friends, but I have also had the opportunity to work with some of the best teachers in the industry. They go above and beyond no matter what, their support is unwavering."



JACK MCNEILL (UK)

The Book of Mormon
BA (Hons) Musical Theatre Performance, 2017

"As soon as I finished my audition for Trinity Laban, I knew it was the place. My three years there were some of the best years of my life. I was taught by some of the best in the industry and gained invaluable experience. I shall always be very grateful."



NAZERENE WILLIAMS (UK)

Aladdin, The Dumping Ground, Mary Stuart, Sonnet Sunday, An Enemy of The People
BA (Hons) Musical Theatre Performance, 2014

"I have genuinely enjoyed my time studying at Trinity Laban on such a fantastic course. The calibre and expertise of the staff and their teaching has really put me in good stead for my career, along with the diverse performance opportunities all year round."



ESSENTIAL INFORMATION

HOW TO APPLY

*Making your application
for most programmes*



WHAT HAPPENS NEXT?

You can find all of our application deadlines at trinitylaban.ac.uk/how-to-apply

- / We do accept late applications, but places are filled on a first-come, first-served basis.
- / We welcome enquiries and applications from students with disabilities or special educational needs, or who are care leavers / independent students.
- / You will be assessed solely on the merit of your potential against our selection criteria.
- / For some programmes, you may need to attend an audition or selection day (see pages 106–107).
- / If you are not able to attend an audition or selection day in person, an online option will be available.
- / We aim to make a decision within two weeks of your audition or interview, but this might take longer.
- / You must reply to your offer and submit any outstanding documents, such as exam results, to meet the conditions of your offer before you start your programme.
- / We encourage you to discuss any additional requirements you might have in relation to your application, audition or interview with the admissions team by emailing admissions@trinitylaban.ac.uk

STUDENTS FROM OVERSEAS

- / For detailed information on requirements, visit trinitylaban.ac.uk/international-applications
- / Study abroad agents or advisers in your home country can help you with your application. Visit the country pages on our website for a list of in-country education representatives.
- / We offer international auditions in a number of countries.
- / We accept many academic qualifications from other countries. We will check the UK equivalent of your qualifications when you apply.
- / If you receive an offer, you must email your academic transcripts/qualifications (professionally translated if required) to the admissions team.
- / If English is not your first language you must submit English language test results. Check the level required on the programme page on our website. For accepted test providers visit trinitylaban.ac.uk/english-language-requirements
- / If you are not a UK resident, we will let you know if you need to apply for a visa when you accept your offer.



AUDITIONS & SELECTION DAYS

Prospective and current students often tell us that they enjoy auditioning at Trinity Laban. We provide a positive and friendly atmosphere, and we want you to enjoy yourself.

You will be invited to attend an audition or selection day at Trinity Laban once you have applied. Auditions and selection days are designed to help us find out whether you would benefit from our approach to training. We want to assess your skills, but we also want you to gather the information you need and enjoy the experience. If you have a disability or learning difficulty and require special provision, please let the admissions team know on admissions@trinitylaban.ac.uk

DANCE AUDITIONS

You will be required to attend an audition either in person or online for:

- / BA (Hons) Contemporary Dance
- / BA (Hons) Contemporary Dance with Foundation/ International Foundation Year
- / MA/MFA Dance Leadership and Community Practice
- / MA/MFA Dance Performance

Auditions usually consist of:

- / technique classes or workshops
- / an interview

DANCE SCIENCE SELECTION DAYS

You must attend a selection event, which will include an interview. An online option will be available if you are unable to attend in person.

MUSIC AUDITIONS

You will be invited to attend an audition, either in person or online, if you apply for one of our music programmes.

On your audition day, you will be allocated a warm-up room and provided with professional accompanists where required.

During the audition you will perform on your Principal Study instrument or present your composition portfolio and have a short interview with the panel. You might also be given a short sight-reading and/or improvisation test.

MUSICAL THEATRE AUDITIONS

You will be required to attend an audition, either in person or online. Activities will include:

- / a 90-minute group workshop including warm-up exercises, a group song, dance sequence and script work
- / performing two contrasting songs of your choice, a short monologue and a dance piece
- / attending a short interview

AUDITION & APPLICATION FEES

All students need to pay a £27.50 application fee to use UCAS Conservatoires. In addition Trinity Laban charges the following audition fees for applications to Programmes:

- / Certificate HE/BA Musical Theatre: £50
- / BA Music Performance and Industry: £50
- / All Other Music Programmes: £95
- / Faculty of Dance Programmes: free

INTERNATIONAL AUDITIONS

We hold international auditions each year in Europe, Asia and USA. Please see trinitylaban.ac.uk/study/how-to-apply/international-auditions for more details.

RECORDED AUDITIONS

If you are unable to attend an audition or interview in person, you can send a recording. For more information visit trinitylaban.ac.uk/study/how-to-apply/recorded-auditions or email admissions@trinitylaban.ac.uk



When you audition, they look for potential, and when they see that potential they spend the years you are here nurturing it.

Jess Tomlinson, UK
BMus (Hons) Clarinet

We have a wide range of Open Days designed to help you find out more about our applications and audition process. To find out more and book a place, visit:

trinitylaban.ac.uk/opendays

FEES, FUNDING & SCHOLARSHIPS

TUITION FEES

You can find the latest information on tuition fees for all our programmes at trinitylaban.ac.uk/fees. The amount you pay will depend on whether you are from the UK (home fees) or overseas (international fees). We assess this based on the information in your application.

FUNDING

HOME (UK & IRISH) STUDENTS – UNDERGRADUATE PROGRAMMES

If you are from England and applying for an undergraduate programme, you could be eligible to take out a student loan from the government to help with tuition fees and living costs. For more information, visit gov.uk/student-finance

If you normally live in Wales, Scotland or Northern Ireland, please refer to your own student finance body for more information on funding.

HOME (UK & IRISH) STUDENTS – POSTGRADUATE PROGRAMMES

UK students who have not studied a postgraduate degree before and are under the age of 60 might be eligible for a loan to help with tuition fees and living costs. The loan will be repaid alongside any undergraduate student loan. For more information, visit gov.uk/masters-loan

If you normally live in Wales, Scotland or Northern Ireland, please refer to your own student finance body for more information on funding.

Postgraduate loans are only available for Master's programmes and are not available for our postgraduate diploma programmes.

INTERNATIONAL STUDENTS

International students who are not eligible for a UK government loan might be able to apply for a tuition fee loan from their home country. See the UK Council for International Student Affairs (UKCISA) website for more information ukcisa.org.uk

US FEDERAL LOAN SCHEME

For US students, Trinity Laban is recognised for the US Federal Loan Scheme. Trinity Laban's institution code is G10520.



Studying at Trinity Laban has allowed me to gain knowledge and experience of musical life and composition, in an environment supportive of experimental creativity. I have been able to continually develop my confidence and leadership and try my hand at new things. I am extremely grateful to Mark and Liza Loveday for my scholarship, which has enabled me to take these opportunities.

Georgina Bowden, UK

MMus Composition (2018)
Loveday Scholar 2016/17 and 2017/18
Director's Prize for Excellence in Composition 2017

TRINITY LABAN BURSARY SCHEME

All eligible Home undergraduates with a residual income of up to £30,000 qualify for financial assistance under the Trinity Laban bursary scheme. Eligible students will receive an annual cash bursary of £1,250 for the duration of their undergraduate programme.

BURSARIES

If you find yourself struggling financially while enrolled on a programme, you can apply for one of a limited number of bursaries. Bursaries are processed by Students Services and are allocated on the basis of financial need, in the form of a contribution towards the cost of accommodation, tuition fees, general living expenses or external course costs. For more information, visit trinitylaban.ac.uk/student-life/student-support/financial-support

EXTERNAL FUNDING

In addition to Trinity Laban's own bursary schemes, some charitable trusts and foundations also offer funding. You will need to apply for these yourself and it is usually good to apply as early as possible. You can find information on funding organisation directories, alternative funding opportunities and advice on how to apply at trinitylaban.ac.uk/finance

HOW TO FIND US

Docklands Light Railway

Docklands Light Railway (DLR) services run from Bank, Tower Gateway and Stratford to Cutty Sark, Deptford Bridge and Greenwich.

Rail

National Rail train services run from London Bridge (and some other central London stations) to Blackheath, Deptford, Greenwich, New Cross and New Cross Gate.

Bus

Greenwich: 177, 180, 188, 199, 286 and 386.
 Laban Building: 47, 53, 177, 188, 199, 225 and 453.
 Laurie Grove Studios: 21, 53, 136, 171, 172, 177, 321, 436 and 453.
 Blackheath: 54, 89, 108, 202, 380, 386, N53 and N108.

Car

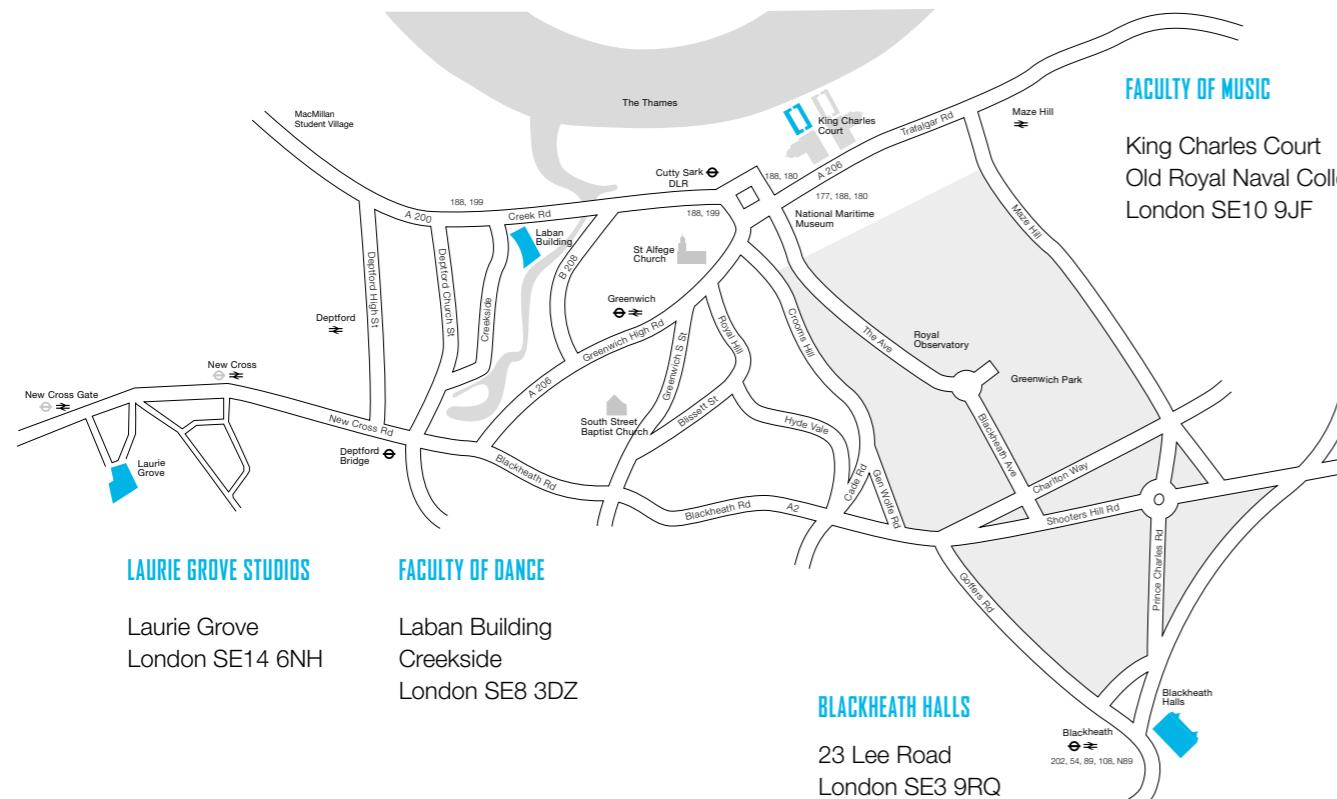
Parking is not generally available on any of our sites, although there are public car parks near to all locations.

A limited number of disabled parking spaces are available at the Faculty of Music. You will need to book ahead on **020 8269 4799** or email info@ornc.org

There are a number of disabled parking spaces at the front of the Laban Building. There is no need to book these spaces in advance.

Disabled parking spaces are available at Blackheath Halls. You will need to book ahead by contacting the Box Office on **020 8463 0100**.

trinitylaban.ac.uk/directions



Disclaimer

This prospectus describes the programmes or courses of study offered by Trinity Laban Conservatoire of Music and Dance. Every effort has been made to ensure that the information is as accurate as possible at the time of publication. The prospectus is necessarily prepared some time before delivery so for fully up-to-date information, please refer to the more detailed programme outlines published on our website. The prospectus and the web-based information are offered as a general guide rather than as part of a contract with the reader.

The Institution will make all reasonable endeavours to deliver the programmes of study and other educational services as described in this prospectus. However, the Institution reserves the right to make changes to programme content, fees, entry requirements and methods of delivery, to discontinue or merge or combine programmes, and to make variations to regulations, if such action is considered reasonable and necessary by the Institution, in order to manage its resources and support continuous improvement. Should there be any changes, we shall notify applicants holding offers and students as early as possible, with an explanation of the reasons for alterations.

Except in circumstances beyond its reasonable control, if the Institution discontinues or does not provide a programme of study or changes it significantly before it begins, the Institution will use all reasonable endeavours to tell relevant individuals and to offer an alternative replacement programme at its earliest possible opportunity. In the event that the relevant individual does not wish to accept the replacement programme and notifies the Institution in writing within reasonable time of being informed of the change, the Institution will make an appropriate refund of tuition fees and deposits paid in accordance with the Institution's stated policy. In the event that the Institution is unable to deliver programmes of study, research opportunities and other services or facilities described in this prospectus due to any cause beyond its reasonable control which will include, but not be limited to, any governmental action, civil and/or international commotion, fire, flood, war, labour disputes or act of God, the Institution shall not be liable to any person for any failure or delay in performing its obligations.

Research degree programmes are validated by City, University of London.

Full Terms and Conditions can be found on our website: trinitylaban.ac.uk/disclaimer

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The background of the slide features a large, abstract graphic composed of several overlapping geometric shapes in a color palette of white, light blue, medium blue, light purple, medium purple, pink, and maroon. The shapes are roughly triangular and trapezoidal in form, creating a dynamic, layered effect.

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